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A stunningly illustrated picture book full of mystery and suspense, from the bestselling author of THE STORM WHALE and GRANDDAD'S ISLAND. A bright, science-minded boy goes to the beach equipped to collect and examine flotsam—anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share . . . and to keep. A poor woodcutter's two children, lost in the woods, come upon a gingerbread house inhabited by a wicked witch. With illustrations showing characters with modern dress and possessions. A stunning collection of poems from a master wordsmith. EVIDENCE OF DRAGONS brings Pie Corbett's achingly beautiful poems together for the very first time. His poems are full of the wonder of the ordinary and introduce us to characters and topics as varied as THE LAST UNICORN, MY BROTHER'S PIG, THE DRAGON WHISTLER, STARS, SHADOW PUPPETS and THE CLOUD APPRECIATION SOCIETY. "The Dragon Whistler tucks stars into her pocket, reaches for a sunset; purses her moonlit lips and whistles..." A #1 New York Times bestseller, this innovative and wildly funny read-aloud by award-winning humorist/actor B.J. Novak will turn any reader into a comedian—a perfect gift for any special occasion! You might think a book with no pictures seems boring and serious. Except . . . here's how books work. Everything written on the page has to be said by the person reading it aloud. Even if the words say . . . BLORK. Or BLUURF. Even if the words are a preposterous song about eating ants for breakfast, or just a list of astonishingly goofy sounds like BLAGGITY BLAGGITY and GLIBBITY GLOBBITY. Cleverly irreverent and irresistibly silly, The Book with No Pictures is one that kids will beg to hear again and again. (And parents will be happy to oblige.) When Joseph's mother comes home, says his father, things are going to change. And almost at once they do - in the weirdest of ways . . . Scornful of his younger sister's fears, a young boy decides to explore a tunnel forcing her to go after him when he

doesn't return. Suggested level: junior, primary. What is the proper way to ask Mr. Panda for doughnuts? A young boy steps through his mirror into a world which looks the same but is slightly different. A lonely girl receives a friendly gorilla for her birthday. "AI will enable breakthrough advances in areas like healthcare, agriculture, education and transportation. It's already happening in impressive ways. But as we've witnessed over the past 20 years, new technology also inevitably raises complex questions and broad societal concerns." - Brad Smith and Harry Shum on The Future Computed. "As we look to a future powered by a partnership between computers and humans, it's important that we address these challenges head on. How do we ensure that AI is designed and used responsibly? How do we establish ethical principles to protect people? How should we govern its use? And how will AI impact employment and jobs?" - Brad Smith and Harry Shum on The Future Computed. As Artificial Intelligence shows up in every aspect of our lives, Microsoft's top minds provide a guide discussing how we should prepare for the future. Whether you're a government leader crafting new laws, an entrepreneur looking to incorporate AI into your business, or a parent contemplating the future of education, this book explains the trends driving the AI revolution, identifies the complex ethics and workforce issues we all need to think about and suggests a path forward. Read more: The Future Computed: Artificial Intelligence and its role in society provides Microsoft's perspective on where AI technology is going and the new societal issues it is raising - ensuring AI is designed and used responsibly, establishing ethical principles to protect people, and how AI will impact employment and jobs. The principles of fairness, reliability and safety, privacy and security, inclusiveness, transparency and accountability are critical to addressing the societal impacts of AI and building trust as AI becomes more and more a part of the products and services that people use at work and at home every day. A central theme in The Future Computed is that for AI to deliver on its potential drive widespread economic and social progress, the technology needs to be human-centered - combining the capabilities of computers with human capabilities to enable people to achieve more. But a human-centered approach can only be realized if researchers, policymakers, and leaders from government, business and civil society come together to develop a shared ethical framework for AI. This in turn will help foster responsible development of AI systems that will engender trust. Because in an increasingly AI-driven world the question is not what computers can do, it is what computers should do. The Future Computed also draws a few conclusions as we chart our path forward. First, the companies and countries that will fare best in the AI era will be those that embrace these changes rapidly and effectively. Second,

while AI will help solve big societal problems, we must look to this future with a critical eye as there will be challenges as well as opportunities. Third, we need to act with a sense of shared responsibility because AI won't be created by the tech sector alone. Finally, skilling-up for an AI-powered world involves more than science, technology, engineering and math. As computers behave more like humans, the social sciences and humanities will become grow in importance. Four different voices tell their own versions of the same walk in the park. The radically different perspectives give a fascinating depth to this simple story which explores many of the author's key themes, such as alienation, friendship and the bizarre amid the mundane. Anthony Browne's world-renowned artwork is full of expressive gorillas, vibrant colours and numerous nods to Magritte and other artists, while being uniquely Browne's own style. For worriers everywhere, this book is a funny, sympathetic antidote to worry from a Hans Christian Andersen Medalist. Full color. As Joe and his mother walk down a street on their way to a party, Joe starts to worry about such things as what if he doesn't like the party and what if he doesn't like the food. She's lovely, our girl! A joyful and empowering celebration of daughters, granddaughters, sisters and girl-children everywhere - showing all the many things that girls can be. Not very good at sports or fighting, mild-mannered Willy nevertheless proves he's the champ when the local bully shows up. A new, interactive approach to storytime, *The Whole Book Approach* was developed in conjunction with the Eric Carle Museum of Picture Book Art and expert author Megan Dowd Lambert's graduate work in children's literature at Simmons College, offering a practical guide for reshaping storytime and getting kids to think with their eyes. Traditional storytime often offers a passive experience for kids, but the *Whole Book Approach* asks the youngest of readers to ponder all aspects of a picture book and to use their critical thinking skills. Using classic examples, Megan asks kids to think about why the trim size of Ludwig Bemelman's *Madeline* is so generous, or why the typeset in David Wiesner's Caldecott winner, *The Three Pigs*, appears to twist around the page, or why books like Chris Van Allsburg's *The Polar Express* and Eric Carle's *The Very Hungry Caterpillar* are printed landscape instead of portrait. The dynamic discussions that result from this shared reading style range from the profound to the hilarious and will inspire adults to make children's responses to text, art, and design an essential part of storytime. Eric would rather spend time with his imaginary companion the *Night Shimmie* than socialize with others, until the day he makes an unexpected friend in the park. Anthony Browne describes how his mother's wish to spend her birthday visiting an art museum with her family changed the course of his life forever. A sophisticated picture book. Featuring an important message about the value of friendship and the consequence of losing your temper. She's nice, my mum . . . My mum's a fantastic cook, and a brilliant juggler. She's a great painter, and the strongest woman in the world! She's really nice, my mum. A warm, funny tribute to Mum (and to mums everywhere) by the brilliant author/illustrator

Anthony Browne. Willy wouldn't hurt a fly - he even apologises when someone hits him. The suburban gorillas call him Willy the Wimp. Then, one day, Willy answers a bodybuilding advertisement - with hilarious results. Vashti believes that she cannot draw, but her art teacher's encouragement leads her to change her mind and she goes on to encourage another student who feels the same as she had. Winner of the Kate Greenaway Medal. From the creator of *Perfectly Norman* comes a sensitive and reassuring story about what to do when a worry won't leave you alone. Meet Ruby--a happy, curious, imaginative girl. But one day, she finds something unexpected: a Worry. It's not such a big Worry, at first. But every day, it grows a little bigger . . . And a little bigger . . . Until eventually, the Worry is ENORMOUS and is all she can think about. But when Ruby befriends a young boy, she discovers that everyone has worries, and not only that, there's a great way to get rid of them too . . . This perceptive and poignant story is the perfect springboard for talking to children about emotional intelligence and sharing hidden anxieties. The *Big Bright Feelings* picture books provide kid-friendly entry points into emotional intelligence topics--from being true to yourself, to worrying, to anger management, to making friends. These topics can be difficult to talk about. But these books act as sensitive and reassuring springboards for conversations about mental and emotional health, positive self-image, building self-confidence, and managing feelings. Read all the books in the *Big Bright Feelings* series! *Perfectly Norman* Ruby Finds a Worry Ravi's Roar The hilarious, colorful #1 New York Times bestselling phenomenon that every kid wants! Gift a copy to someone you love today. Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters, all saying the same thing: His crayons have had enough! They quit! Blue crayon needs a break from coloring all those bodies of water. Black crayon wants to be used for more than just outlining. And Orange and Yellow are no longer speaking--each believes he is the true color of the sun. What can Duncan possibly do to appease all of the crayons and get them back to doing what they do best? With giggle-inducing text from Drew Daywalt and bold and bright illustrations from Oliver Jeffers, *The Day the Crayons Quit* is the perfect gift for new parents, baby showers, back-to-school, or any time of year! Perfect for fans of *Don't Let the Pigeon Drive the Bus* by Mo Willems and *The True Story of the Three Little Pigs* by Jon Scieszka and Lane Smith. Praise for *The Day the Crayons Quit*: Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year Winner of the E.B. White Read-Aloud Award * "Hilarious . . . Move over, Click, Clack, Moo; we've got a new contender for the most successful picture-book strike." -BCCB, starred review "Jeffers . . . elevates crayon drawing to remarkable heights." -Booklist "Fresh and funny." -The Wall Street Journal "This book will have children asking to have it read again and again." -Library Media Connection * "This colorful title should make for an uproarious storytime." -School Library Journal, starred review * "These memorable personalities will leave readers glancing apprehensively at their own crayon boxes." -Publishers Weekly, starred

review "Utterly original." -San Francisco Chronicle Anyone wishing to create children's books will learn how to tell a story visually; build a storyboard to plot the flow of a book; prepare pages for a printer; and go about finding a publisher. Step-by-step sketches provide insights into drawing characters and developing settings. The works of such renowned illustrators as Beatrix Potter, William Steig, and Maurice Sendak are used to demonstrate a visual approach to storytelling. 10 color and 600 b & w illustrations. Copyright © Libri GmbH. All rights reserved. From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes a humorously warm tale of friendship. Now also an animated TV special! What is a boy to do when a lost penguin shows up at his door? Find out where it comes from, of course, and return it. But the journey to the South Pole is long and difficult in the boy's rowboat. There are storms to brave and deep, dark nights. To pass the time, the boy tells the penguin stories. Finally, they arrive. Yet instead of being happy, both are sad. That's when the boy realizes: The penguin hadn't been lost, it had merely been lonely. A poignant, funny, and child-friendly story about friendship lost . . . and then found again. Illus. in full color. "Mr. Piggott and his sons are a male chauvinist lot who, outside of yelling for their dinner, don't exercise themselves much around the house. When Mrs. Piggott finally tires of the endless chores that sandwich her workday, she leaves the menfolk on their own, with a note saying, 'You are pigs.' With the cooking and housework untended, they soon turn genuinely porcine, a transformation Browne foreshadows with pig faces on the wallpaper, vases, fireplace, phone. As in most of Browne's art, there is more than a touch of irony and visual humor here. Fun to read aloud."--Bulletin, Center for Children's Books. My dad can wrestle with giants, eat like a horse, swim like a fish . . . Can yours? A brilliant, humorous look at fatherhood from a child's point of view, from this multi-award-winning author/illustrator. Although this ebook should function on all ipads, it has been optimised for ipad 3 generation and later. An urban retelling of the classic *Goldilocks and the Three Bears* story, told from the baby bear's perspective. When Big Anthony borrows Strega Nona's magic ring to turn himself into a handsome man, he gets more trouble than fun. Pete the badger learns that being tidy isn't always the best thing in this save-the-environment picture book from award-winning author and illustrator Emily Gravett. Pete the badger likes everything to be neat and tidy at all times, but what starts as the collecting of one fallen leaf escalates quickly and ends with the complete destruction of the forest. Will Pete realize the error of his ways and reverse his tidying habit? When their dog goes missing, Cy and Poppy play hide and seek to distract themselves. Poppy counts to ten and looks for Cy - but she can't find him anywhere. But then there's a rustling from the woods - maybe someone else can help her find him...? A reassuring tale of sibling love by the master Anthony Browne. To make a bird, you'll need hundreds of tiny, hollow bones, so light you can barely feel them on your palm, so light they can float on air. Next you'll need feathers, for warmth and lift. There will be more besides - perhaps shells and stones for last touches - but

what will finally make your bird tremble with dreams of open sky and soaring flight? This picture book shows how even the smallest of things, combined with wonder and a steady heart, can transform into works of magic. Despite the differences between people around the world, there are similarities that join humanity together, such as pain, joy, and love. On board pages. A gorilla, a witch, a ghost, then a fierce scaly dragon hungry for his tea. Who will be next? Each time there's a knock at the door, there's a different monster, but each time they're wearing the same tartan slippers. Of course, it's just Dad, playing an hilarious bedtime game! After his father seems to disappear, a boy takes a cake to his ill grandmother, traveling through the forest in a journey reminiscent of the story of Little Red Riding Hood. Willy the chimp is lonely, but then he bumps into the gorilla Hugh Jape, and though the two of them are different, a touching friendship grows between them. Hugh protects little Willy from the attentions of Buster Nose, and Willy can read to Hugh and save the day when a hairy spider comes along!

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