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Political Rhetoric and the Media Dec 08 2021 This volume of The Year in C-SPAN Archives Research features analyses of the C-SPAN Video Library, a digital collection of 275,000 hours of indexed videos, texts, and spoken words. Included in this volume are papers on Rev. Jesse Jackson's presidential

campaign, rhetorical analysis of agriculture policy, and an examination of Senator Edward Kennedy's positions on health care. The text also contains analysis of the "spectacle of committee hearings" and a look at the visuals used in the second Trump impeachment trial.
Politics and Rhetoric Nov 19

2022 Rhetoric is the art of speech and persuasion, the study of argument and, in Classical times, an essential component in the education of the citizen. For rhetoricians, politics is a skill to be performed and not merely observed. Yet in modern democracies we often suspect political speech of malign

intent and remain uncertain how properly to interpret and evaluate it. Public arguments are easily dismissed as 'mere rhetoric' rather than engaged critically, with citizens encouraged to be passive consumers of a media spectacle rather than active participants in a political dialogue. This volume provides a clear and instructive introduction to the skills of the rhetorical arts. It surveys critically the place of rhetoric in contemporary public life and assesses its virtues as a tool of political theory. Questions about power and identity in the practices of political communication remain central to the rhetorical tradition: how do we know that

we are not being manipulated by those who seek to persuade us? Only a grasp of the techniques of rhetoric and an understanding of how they manifest themselves in contemporary politics, argues the author, can guide us in answering these perennial questions. *Politics and Rhetoric* draws together in a comprehensive and highly accessible way relevant ideas from discourse analysis, classical rhetoric updated to a modern setting, relevant issues in contemporary political theory, and numerous carefully chosen examples and issues from current politics. It will be essential reading for all students of politics and political

communications.

Rhetoric and Ethic Oct 26 2020
In this major study, leading feminist biblical critic Elisabeth Schussler Fiorenza focuses on Paul and his interpreters. She questions the apolitical ethos of biblical scholarship and argues for an alternative rooted in a critical understanding of language as a form of power. Modern biblical criticism, she reasons, derives much of its methodology and inspiration from an outdated notion of modern science. It professes value-neutrality and detachment from the world of politics and history. Yet, Schussler Fiorenza maintains, this posture belies an objectivity that fails to engage

the sociopolitical context of both the text and today's reader. It also does not recognize the rhetorical character of biblical texts and readings. If language is understood in the sense of ancient rhetorics as a form of power that constitutes reality, then an ethics of interpretation is called for. The task of biblical studies is to identify and assess the ethical resources and moral visions of biblical religions. "Only then," Schussler Fiorenza contends, "will biblical studies be a significant partner in the global struggles seeking justice and well-being for all."

Rhetoric in Neoliberalism

Jan 29 2021 This volume

examines and applies classical and contemporary concepts of rhetorical theory and criticism to the context of late capitalism. Each contributor shows how discourse, its subjects, and power relations are irrevocably transformed by neoliberalism. The collection analyzes a range of discourses and phenomena in neoliberalism including: higher education reforms, computational culture, Occupy Wall Street protests, the activism of Warren Buffett, and the 9-11 Truth Movement. Together, these chapters explore the contemporary rhetorical production of homo economicus and the various ways in which neoliberalism

has become a way of thinking, orienting, and organizing all aspects of life around economized metrics of individualized and individuated success. This book will be of use to students and scholars crossing the fields of media and communication, political science, and sociology. [The Moral Rhetoric of American Presidents](#) Apr 19 2020 Although sometimes decried by pundits, George W. Bush's use of moral and religious rhetoric is far from unique in the American presidency. Throughout history and across party boundaries, presidents have used such appeals, with varying degrees of political success. The Moral

Rhetoric of American Presidents astutely analyzes the president's role as the nation's moral spokesman. Armed with quantitative methods from political science and the qualitative case study approach prevalent in rhetorical studies, Colleen J. Shogan demonstrates that moral and religious rhetoric is not simply a reflection of individual character or an expression of American "civil religion" but a strategic tool presidents can use to enhance their constitutional authority. To determine how the use of moral rhetoric has changed over time, Shogan employs content analysis of the inaugural and annual

addresses of all the presidents from George Washington through George W. Bush. This quantitative evidence shows that while presidents of both parties have used moral and religious arguments, the frequency has fluctuated considerably and the language has become increasingly detached from relevant policy arguments. Shogan explores the political effects of the rhetorical choices presidents make through nine historical cases (Presidents Washington, Jefferson, Madison, Buchanan, Lincoln, Theodore Roosevelt, Kennedy, Lyndon Johnson, and Carter). She shows that presidents who adapt their rhetoric to the political

conditions at hand enhance their constitutional authority, while presidents who ignore political constraints suffer adverse political consequences. The case studies allow Shogan to highlight the specific political circumstances that encourage or discourage the use of moral rhetoric. Shogan concludes with an analysis of several dilemmas of governance instigated by George W. Bush's persistent devotion to moral and religious argumentation. *Rhetoric, Politics, and Hamilton: an American Musical* Jul 15 2022 Rhetoric, Politics, and Hamilton: An American Musical approaches Lin-Manuel Miranda's

groundbreaking cultural production as a rhetorical text with implications for contemporary U.S. politics. Chapters analyze the musical in relation to three broad themes: national public memory, social and cultural identity, and democracy and social cha...

Race and Criminal Justice

History Jul 23 2020 Race and Criminal Justice History: Rhetoric, Politics, and Policy helps students understand the complicated connection between the criminal justice system and the politics of race in America. Through socio-legal, socio-psychological and socio-historical analysis of racism and the history of

American political rhetoric on crime, the text provides a foundation for understanding how African Americans are perceived in modern society and how long-standing negative perceptions have influenced their interactions with the criminal justice system. The text begins with a discussion on how criminal justice policy and perceptions of criminality are related to African American disproportionate incarceration. Through a socio-psychological lens, it explains how African Americans are stereotyped as criminals, as well as how the biological, sociological, and psychological science of racial bias, prejudice, and racism can

influence police interactions. Later chapters provide a detailed and in-depth review of how antebellum and postbellum politics defending states' rights, the adoption of Jim Crow by the Supreme Court, presidential level political rhetoric regarding Black inferiority, criminality and segregation, as well as the use of the criminal justice system as means of social control of former slaves, all form the context for understanding the development of the modern criminal justice policies implemented during the presidencies of Johnson through Trump. Thorough in historical and psychological analysis, and timely in light of

current social and political events, *Race and Criminal Justice History* is an ideal text for criminal justice, sociology, psychology, social work, political science, public administration, public policy, and race and ethnic studies courses. Arthur H. Garrison, LP.D., is an associate professor of criminal justice at Kutztown University, specializing in criminal justice history, race and policing, constitutional law, legal history, and national security. He received his doctorate in law and policy from Northeastern University and his master's in criminal justice from West Chester University of Pennsylvania. His scholarship includes numerous

articles on race and criminal justice, as well as publications on police civil liability, criminal justice policy making, national security and terrorism, constitutional law, and the history of presidential power in times of national crisis.

The Rhetoric of Political Leadership Jun 02 2021 This timely book details the theoretical and practical elements of political rhetoric and their effects on the interactions between politicians and the public. Expert contributors explore the issues associated with political rhetoric from a range of disciplinary perspectives, including political science, linguistics, social psychology

and communication studies. Investigating critical emerging topics, such as invited behavior, political public relations, artificial intelligence and 'chatbots', this book offers a comprehensive overview of the current state of the field. Empirical data gathered from around the globe facilitates comparison of the different structures, practices and effects of political rhetoric employed across various cultural contexts. Chapters examine what makes a speech effective, politicians' use of moral appeals in political advertising, political attacks on social media, and gender and emotion in political discourse. *The Rhetoric of Political*

Leadership will be a key resource for scholars and students of political science, communication studies and social psychology, particularly those focusing on cross-cultural perspectives. It will also appeal to those working in leadership and politics that are seeking an in-depth understanding of the importance and use of discourse in the political arena. Contributors include: M. Asano, C.S. Ben-Porat, I.J. de Sousa, O. Feldman, A. Gayoso, M. Hameleers, I. Joathan, C. Johnson, M.A. Krasner, S. Lehman-Wilzig, F.P.J. Marques, B. Mendelski, M.S. Teer, A. Walter, J. Wang

[A Cinema of Hopelessness](#) Jan 09 2022 This book explores the

circulation of anger and hostility in contemporary American culture with particular attention to the fantasy of refusal, a dream of rejecting all the structures of the contemporary political and economic system. Framing the question of public sentiment through the lens of rhetorical studies, this book traces the circulation of symbols that craft public feelings in contemporary popular cinema. Analyzing popular twenty-first century films as invitations to a particular way of feeling, the book delves into the way popular sentiments are circulated and intensified. The book examines dystopian films (The Purge, The Cabin in the

Woods), science fiction (Snowpiercer), and superhero narratives (the Marvel Cinematic Universe and Joker). Across these varied films, an affective economy that emphasizes grief, betrayal, refusal, and an underlying rage at the seeming hopelessness of contemporary culture is uncovered. These examinations are framed in terms of ongoing political protests ranging from Occupy Wall Street, the Tea Party, Black Lives Matter, and the 6th January 2021 invasion of the US Capitol Building.

Public Forgetting Sep 05 2021 Using examples ranging from classical rhetoric to contemporary crises like 9/11, Public Forgetting demonstrates

how communities may adopt idioms of forgetting in order to create new and beneficial standards of public judgment.

The Politics and Rhetoric of Scientific Method Sep 24

2020 The institutionalization of History and Philosophy of Science as a distinct field of scholarly endeavour began comparatively early - though not always under that name - in the Australasian region. An initial lecturing appointment was made at the University of Melbourne immediately after the Second World War, in 1946, and other appointments followed as the subject underwent an expansion during the 1950s and 1960s similar to that which took place in other

parts of the world. Today there are major Departments at the University of Melbourne, the University of New South Wales and the University of Wollongong, and smaller groups active in many other parts of Australia and in New Zealand. "Australasian Studies in History and Philosophy of Science" aims to provide a distinctive publication outlet for Australian and New Zealand scholars working in the general area of history, philosophy and social studies of science. Each volume comprises a group of essays on a connected theme, edited by an Australian or a New Zealander with special expertise in that particular

area. Papers address general issues, however, rather than local ones; parochial topics are avoided. Further more, though in each volume a majority of the contributors is from Australia or New Zealand, contributions from elsewhere are by no means ruled out. Quite the reverse, in fact - they are actively encouraged wherever appropriate to the balance of the volume in question.

Debates, Rhetoric and Political Action Dec 20 2022

This book explicates how debates and documents can be understood, interpreted and analysed as political action. It offers the reader both a theoretical introduction and

practical guidance. The authors deploy the perspective that debates are to be understood as political activity, and documents can be regarded as frozen debates. The first chapter discusses what is to be understood as politics and political. The second chapter explains the concept of debate as an exchange of arguments in speaking pro and contra. The third chapter presents concrete approaches, research practices and experiences that help analysing debates and documents as politics. The fourth chapter consists of a number of case studies that demonstrate how researchers can proceed in analysing parliamentary debates,

documents, laws, and media articles. This book will be of use to all students and scholars interested in analysing texts and documents, as well as in political rhetoric and parliamentary debates. *Rhetoric, Politics, and Culture*
Oct 18 2022

Reality Bites Mar 19 2020 "An analysis of truth claims in contemporary U.S. political rhetoric through a series of case studies--including the PolitiFact fact-checking project, the Planned Parenthood "selling baby parts" scandal, the Chelsea Manning and Edward Snowden cases, Neil DeGrasse Tyson's Cosmos, and the Black Lives Matter movement"--

[The Evolution of Political Rhetoric](#) Nov 14 2019 Volume 6 of The Year in C-SPAN Archives Research series focuses on the rapidly changing rhetoric coloring American politics. An increasingly polarized electorate combined with advances in technology have led to a combative and pitched rhetoric through more and more outlets. Each chapter is interdisciplinary in nature, drawing on communication studies, political science, history, and other fields. Using the extensive collection of the C-SPAN Video Library, chapters cover the highly visible Thomas and Kavanaugh judicial nomination hearings as well as the ongoing debate

around impeachment. Other pieces focus on the rhetoric of the 2008 Wall Street crisis, presidential campaign announcements, White House press conferences, floor time by women in the House of Representatives, the use of Twitter by legislators, and the puzzle of zero population growth. Collectively, they paint a picture of how Congress and the president approach the broad topic of political rhetoric using C-SPAN video as the basis for their research. The C-SPAN Video Library is unique because there is no other research collection that is based on video research of contemporary politics. Methodologically distinctive,

much of the research uses new techniques to analyze video, text, and spoken words of political leaders. No other book examines such a wide range of topics--from immigration to climate change to race relations--using video as the basis for research.

American Political Rhetoric
Nov 07 2021 American Political Rhetoric is the only reader designed for introductory classes in American politics and government that is both focused on fundamental political principles and includes nothing but classic examples of our nation's political rhetoric. The fourth edition of this book is completely reorganized, with material both contemporary

and classic added to each chapter. The most noteworthy innovations include a separate chapter on gender and the latest Supreme Court opinions on school prayer and abortion. *Rhetoric in British Politics and Society* Apr 12 2022 Although the art of rhetoric is central to the practice of politics it also plays an important role in civic and private life. Using Aristotelian notions of ethos, pathos and logos, this collection offers engaging discussions on everything from Prime Minister's Questions and Welsh devolution to political satire and the rhetoric of cultural racism.

Donald Trump and the Kayfabe Presidency Oct 14

2019 This book examines Donald Trump's longstanding connections to professional wrestling in relation to how he uses and exploits language, and the ways in which he has weaponized going public never before seen in previous administrations. Trump utilizes the language of wrestling to make rhetorical appeals and draws upon its theatrical tactics to redefine expectations of spaces to fundamentally change the nature of political expectations and expression. Wrestling is almost always about stories within a confined space, and Donald Trump inculcated many of its techniques to command an audience with rhetoric. The

emotional performance supersedes truth or accuracy; factual exactness matters less than your presentation of the material. As Donald Trump blends performance and public service, social confusion over boundaries has occurred. Theatrical norms, when applied to daily life, generate vastly different reactions than within the artificial confines of an arena. It is not simply a muddling of public and private, but rather a jumbling of theatrical and generalized social standards. This book examines these aspects and explores how Donald Trump has also utilized well-established presidential tools in completely new ways in an

attempt to build the strongest executive branch in American history.

Populist Rhetorics May 13

2022 This book proposes a unified approach to populism that sees it as a primarily rhetorical concept. Populism is on the rise worldwide with both populist leaders and movements gaining power, and the term "populism" resounds in political debate, journalism, and scholarship. Populism as a phenomenon seems to instantiate perennial issues besetting rhetoric (e.g., the charges of manipulation, exclusive reliance on opinion over knowledge, and abuse of emotional appeals), yet relatively little research on

populism has emerged from the discipline of rhetoric. This volume investigates the theory and practice of populism under the heading of rhetoric but as an interdisciplinary effort involving scholars in rhetoric as well as neighbouring disciplines such as political science and sociology. Seven case studies covering Germany, Greece, Hungary, Italy, UK, USA, and Venezuela offer conceptual discussions as well as close analyses applying both historical and theoretical approaches. In the introduction, the editors outline the problem of populism and their project, presenting the book's wide-spanning case-based

explorations. In an afterword they seek to distil a "minimal" rhetorical definition of populism. The claim or pretense to speak for "the people" emerges as the feature that connects the highly diverse instances studied in the book—and populisms in general, the editors hypothesize. They argue that this prevalent rhetorical move, often glossed over as unremarkable and banal, is in principle more debatable and deserving of more vigilant scrutiny than usually assumed. **Rhetoric in British Politics and Society** Sep 17 2022 Although the art of rhetoric is central to the practice of politics it also plays an

important role in civic and private life. Using Aristotelian notions of ethos, pathos and logos, this collection offers engaging discussions on everything from Prime Minister's Questions and Welsh devolution to political satire and the rhetoric of cultural racism.

Heuristic Rhetoric Dec 28 2020 This book introduces a novel approach to the analysis and practice of persuasive speaking and writing: heuristic rhetoric. The new method has evolved to fulfil the need at universities, government departments, political organisations, business enterprises and other public institutions for a modern practical alternative to classical

rhetoric, which is, in the author's view, no longer capable of giving a complete description of contemporary, predominantly mediated, forms of public persuasive discourse, whilst other competing disciplines, such as critical discourse analysis or strategic manoeuvring, have not yet produced a set of tools, which have the comprehensive nature and practical orientation of Classical Greek and Roman rhetorical system. The book expounds heuristic rhetoric as an inter-disciplinary method to develop advanced skills of critical and strategic reasoning. Applying a novel set of principles for the strategic analysis of persuasive

reasoning in complex rhetorical situations, the method emphasizes preparing and continuously adjusting argumentation according to the demands of unpredictable circumstances.

American Political Rhetoric
May 01 2021 American Political Rhetoric is the only reader for introductory classes in American politics and government and political communication designed to explore fundamental political principles through classic examples of political rhetoric, from the Declaration of Independence to today. Selections include the entire political spectrum and contributors range from the

founders to elected public officials, Supreme Court opinions, and representatives of historic movements for social change. Organized thematically, *American Political Rhetoric* allows students to explore the institutions of government and current controversies in civil rights, race, gender, and America's role in the world as the issues have evolved over time. [The Political Rhetoric and Oratory of Margaret Thatcher](#)
Jan 21 2023 This book examines the political oratory, rhetoric and persona of Margaret Thatcher as a means of understanding her justifications for 'Thatcherism'. The main arenas for

consideration are set piece speeches to conference, media engagements, and Parliamentary orations. Thatcher's rhetorical style is analysed through the lens of the Aristotelian modes of persuasion (ethos, pathos, logos). Furthermore, the classical methods of oratorical engagement (deliberative, epideictic, judicial) are employed to consider her style of delivery. The authors place her styles of communication into their respective political contexts over a series of noteworthy issues, such as industrial relations, foreign policy, economic reform, and party management. By doing so, this distinctive book shines

new light on Thatcher and her political career.

Let's talk politics Jan 17 2020

In this volume on political argumentation, the study of argument takes place within a rhetorical framework. As such, it is a contribution to the study of argumentation-in-context with an explicit rhetorical approach. Rather than focusing on the poor quality of political participation and political understanding by citizens, this volume explores how the study of rhetoric, both as an academic discipline and as a political practice, stands in a unique position to critically engage with a 'contextualized' understanding of politics and civic engagement. Many

contributions in this volume confront classical rhetorical concepts and theories with current political developments such as globalization and multiculturalism and the emergence of new democracies. Others focus explicitly on deliberative rhetoric in the political realm, or undertake a critical analysis of political texts and public events in order to explore what this can imply for the development of a 'critical' citizenship.

Politics and Rhetoric Feb 22 2023 Rhetoric is the art of speech and persuasion, the study of argument and, in Classical times, an essential component in the education of

the citizen. For rhetoricians, politics is a skill to be performed and not merely observed. Yet in modern democracies we often suspect political speech of malign intent and remain uncertain how properly to interpret and evaluate it. Public arguments are easily dismissed as 'mere rhetoric' rather than engaged critically, with citizens encouraged to be passive consumers of a media spectacle rather than active participants in a political dialogue. This volume provides a clear and instructive introduction to the skills of the rhetorical arts. It surveys critically the place of rhetoric in contemporary public life and assesses its virtues as a

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in contemporary political theory, and numerous carefully chosen examples and issues from current politics. It will be essential reading for all students of politics and political communications.

Politicians and Rhetoric Jun 21 2020 This book analyzes the rhetoric of speeches by major British or American politicians and shows how metaphor is used systematically to create political myths of monsters, villains and heroes. Metaphors are shown to interact with other figures of speech to communicate subliminal meanings by drawing on the unconscious emotional association of words.

Activism and Rhetoric Feb

16 2020 The second edition of this formative collection offers analysis of the work rhetoric plays in the principles and practices of today's culture of democratic activism. Editors JongHwa Lee and Seth Kahn - and their diverse contributors working in communication and composition studies both within and outside academia - provide explicit articulation of how activist rhetoric differs from the kinds of deliberative models that rhetoric has exalted for centuries, contextualised through and by contributors' everyday lives, work, and interests. New to this edition are attention to Black Lives Matter, the transgender community, social

media environments, globalization, and environmental activism. Simultaneously challenging and accessible, *Activism and Rhetoric: Theories and Contexts for Political Engagement* is a must-read for students and scholars who are interested in or actively engaged in rhetoric, composition, political communication, and social justice.

Rhetoric Online Oct 06 2021 Rhetoric Online is a systematic examination of the forms and nature of Web-based public discourse in the fields of social activism, political campaigning, and other venues where rhetorical discourses are

addressed to public audiences. Warnick develops and adapts existing rhetorical theories to the study of Web-based persuasive discourse in the public sphere.

Rhetoric and the Republic Aug 24 2020 Casts a revealing light on modern cultural conflicts through the lens of rhetorical education. Contemporary efforts to revitalize the civic mission of higher education in America have revived an age-old republican tradition of teaching students to be responsible citizens, particularly through the study of rhetoric, composition, and oratory. This book examines the political, cultural, economic, and

religious agendas that drove the various—and often conflicting—curricula and contrasting visions of what good citizenship entails. Mark Garrett Longaker argues that higher education more than 200 years ago allowed actors with differing political and economic interests to wrestle over the fate of American citizenship. Then, as today, there was widespread agreement that civic training was essential in higher education, but there were also sharp differences in the various visions of what proper republic citizenship entailed and how to prepare for it. Longaker studies in detail the specific trends in rhetorical education offered at

various early institutions—such as Yale, Columbia, Pennsylvania, and William and Mary—with analyses of student lecture notes, classroom activities, disputation exercises, reading lists, lecture outlines, and literary society records. These documents reveal an extraordinary range of economic and philosophical interests and allegiances—agrarian, commercial, spiritual, communal, and belletristic—specific to each institution. The findings challenge and complicate a widely held belief that early-American civic education occurred in a halcyon era of united democratic

republicanism. Recognition that there are multiple ways to practice democratic citizenship and to enact democratic discourse, historically as well as today, best serves the goal of civic education, Longaker argues. *Rhetoric and the Republic* illuminates an important historical moment in the history of American education and dramatically highlights rhetorical education as a key site in the construction of democracy.

Rhetoric, Materiality, &

Politics Mar 31 2021

"*Rhetoric, Materiality, and Politics* explores the relationship between rhetoric's materiality and the social world in the late modern political

context. Taking as their point of departure a reprint of Michael Calvin McGee's 1982 call to reconceptualize rhetoric as the palpable +experience; of sociality, the authors in this volume grapple anew with the role of communication practices in contemporary collective life. Drawing upon the work of Michel Foucault, Jacques Lacan, and Jacques Derrida, these twelve original essays supplement, extend, and challenge McGee's position, collectively advocating on behalf of a shift in theoretical and critical attention from rhetorical materialism to rhetoric's materiality." --Book Jacket.

Rhetoric, Politics and

Popularity in Pre-Revolutionary England Mar 11 2022 This book provides an account of early modern political culture by emphasizing the centrality of humanist rhetoric in it.

The Rhetoric of Political Leadership Jul 03 2021 This timely book details the theoretical and practical elements of political rhetoric and their effects on the interactions between politicians and the public. Expert contributors explore the issues associated with political rhetoric from a range of disciplinary perspectives, including political science, linguistics, social psychology and communication studies.

Chapters examine what makes a speech effective, politicians' use of moral appeals in political advertising, political attacks on social media, and gender and emotion in political discourse.

The World Is Our Stage May 21 2020 A fresh account of the US presidential rhetoric embodied in Cold War international travel. Crowds swarm when US presidents travel abroad, though many never hear their voices. The presidential body, moving from one secured location to another, communicates as much or more to these audiences than the texts of their speeches. In *The World is Our Stage*, Allison M. Prasch considers how presidential

appearances overseas broadcast American superiority during the Cold War. Drawing on extensive archival research, Prasch examines five foundational moments in the development of what she calls the “global rhetorical presidency:” Truman at Potsdam, Eisenhower’s “Goodwill Tours,” Kennedy in West Berlin, Nixon in the People’s Republic of China, and Reagan in Normandy. In each case, Prasch reveals how the president’s physical presence defined the boundaries of the “Free World” and elevated the United States as the central actor in Cold War geopolitics.

Tropes of Politics Jun 14
2022 Talk is of central

importance to politics of almost every kind—it’s no accident that when the ancient Greeks first attempted to examine politics systematically, they developed the study of rhetoric. In *Tropes of Politics*, John Nelson applies rhetorical analysis first to political theory, and then to politics in practice. He offers a full and deep critical examination of political science and political theory as fields of study, and then undertakes a series of creative examinations of political rhetoric, including a deconstruction of deliberation and debate by the U.S. Senate prior to the Gulf War. Using the neglected arts of argument refined by the rhetoric of

inquiry, Nelson traces how everyday words like consent and debate construct politics in much the same way that poets such as Mamet and Shakespeare construct plays, and he shows how we are remaking our politics even as we speak. *Tropes of Politics* explores how politicians take stands and political scientists probe representation, how experts become informed even as citizens become authorities, how students actually reinvent government while professors merely model politics, how senators wage war yet keep comity among themselves. The action, Nelson shows, is in the tropes: these figures of speech and images of deed can

persuade us to turn from ideologies like liberalism toward spectacles about democracy or movements into environmentalism and feminism. His argument is that inventive attention to tropes can mean better participation in politics. And the argument is in the tropes—evidence itself as sights or citations, governments as machines or men, politics as hardball or softball, deliberations as freedoms or constraints, borders as fringes or friends.

Judgment Calls Feb 10 2022
JUDGMENT offers a variety of essays that explore the subject in the context of a postmodern age. The collection of essays investigates judgment as a

rhetorical problem to be discussed philosophically, examines the standards by which judgments are made and can be made in contemporary culture--and clarifies the links between rhetoric and reality.

[Divisive Discourse: The Extreme Rhetoric of Contemporary American Politics \(Second Edition\)](#) Dec 16 2019
Divisive Discourse: The Extreme Rhetoric of Contemporary American Politics challenges assumptions about political ideology. The book examines the techniques and contents of the divisive discourse that pervades contemporary American political conversation. It teaches us about extreme

rhetoric, thus enabling readers to be more critical consumers of information. The book provides a framework for identifying and interpreting extreme language. Readers learn about rhetorical fallacies and the strategies used by political pundits to manipulate and spin information. In subsequent chapters the author examines and analyzes how divisive discourse is used in discussions of specific political issues including homosexual rights, gun control, healthcare, and issues in the 2016 presidential election. New chapters explore the rhetoric of race and the divisive discourse in foreign policy. Divisive Discourse provides insight into

how polarizing rhetoric leads to societal fragmentation, and how it fosters apathy, confusion, animosity, and ignorance. By exposing the rhetoric of division and teaching readers how to confront it, the book reinvigorates the potential to participate in politics and serves as a guide for how to have civil discussions about controversial issues. *Divisive Discourse* is an ideal teaching tool for anyone interested in contemporary issues and courses in political science, media studies, argument, or rhetoric.

Political Theory between Philosophy and Rhetoric Aug 04 2021 This book explores the

significance of rhetoric from the perspective of its complex relationship with philosophy. It demonstrates how this relationship gives expression to a basic tension at the core of politics: that between the contingency of its happening and the transcendence toward which it strives. The first part of the study proposes a reassessment of the ancient quarrel between philosophy and rhetoric, as it was discussed by Plato, Aristotle, and above all Cicero and Quintilian, who ambitiously attempted to bring them together creating an ideal that is at the roots of the humanist tradition. It then moves to twentieth-century political

theory and shows how the questions that emerge from that quarrel still strongly resonate in the works of key thinkers such as H. Arendt, L. Strauss, and R. Rorty. The volume thus offers an original contribution that locates itself at the intersection of politics, rhetoric, and philosophy. [The Evolution of Political Rhetoric](#) Feb 27 2021 Volume 6 of *The Year in C-SPAN Archives Research* series focuses on the rapidly changing rhetoric coloring American politics. An increasingly polarized electorate combined with advances in technology have led to a combative and pitched rhetoric through more and more outlets. Each chapter is

interdisciplinary in nature, drawing on communication studies, political science, history, and other fields. Using the extensive collection of the C-SPAN Video Library, chapters cover the highly visible Thomas and Kavanaugh judicial nomination hearings as well as the ongoing debate around impeachment. Other pieces focus on the rhetoric of the 2008 Wall Street crisis, presidential campaign announcements, White House press conferences, floor time by women in the House of Representatives, the use of Twitter by legislators, and the puzzle of zero population growth. Collectively, they paint a picture of how Congress and

the president approach the broad topic of political rhetoric using C-SPAN video as the basis for their research. The C-SPAN Video Library is unique because there is no other research collection that is based on video research of contemporary politics. Methodologically distinctive, much of the research uses new techniques to analyze video, text, and spoken words of political leaders. No other book examines such a wide range of topics—from immigration to climate change to race relations—using video as the basis for research. *Rhetoric Online* Nov 26 2020 The second edition of *Rhetoric Online: The Politics of New*

Media has been extensively revised and expanded in order to systematically examine how rhetorical theory can be applied to political activity across a wide range of new media technologies. Warnick and Heineman study the web as a public sphere, touching on how websites, social media, smartphone applications, blogs, viral video, and web-based anti-institutional practices such as hacktivism impact everything from electoral politics to activism. Furthermore, they provide critical insight into how rhetoricians might consider existing theories of persuasion, identity, narrative, intertextuality, social movements, and more in the

context of evolving new media technology. This edition contains completely new chapters on viral video, social identity and social media, and anti-institutional politics online. *The Reinvention of Populist Rhetoric in The Digital Age* Aug 16 2022 This highly original work considers the rhetoric of political actors and commentators who identify digital media as the means to a new era of politics and democracy. Placing this rhetoric in a historical and intellectual context, it provides a compelling explanation of the reinvention and thematic recurrence of democratic discourse. The author investigates the populist

sources of rhetoric used by digital politics enthusiasts as outsiders inaugurating new eras of democracy with digital media, such as Barack Obama and Julian Assange, and explores the generations of rhetorical and political history behind them. The book places their rhetoric in the context of the permanent tensions between insiders and outsiders, between the political class and the populace, which are inherent to representative democracy. Through a theoretical and conceptual research that is historically grounded and comparative, it offers rhetorical analysis of candidates for the 2016 presidential election and

discusses digital democracy, particularly discussing their origins in American populism and their influence on other countries through Americanization. Uniquely, it offers a sceptical assessment of epochal claims and a historical-rhetorical account of two of the defining figures of twentieth-century politics to date, and reveals how modern rhetoric is grounded in an older form of anti-politics and mobilises tropes that are as old as representative democracy itself.

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