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Short Stories in French Short Stories in Italian **Short Stories in German** **Short Stories in Japanese** *Short Stories in Chinese* **Short Stories in Russian** **Short Stories in Chinese** Short Stories in Spanish **Short Stories in Russian for Beginners** **The Prophecies** *Italian Short Stories* **The Penguin Book of Japanese Short Stories** *Spanish Parallel Public Parallel Text: German Short Stories* *Italian Short Stories. Racconti Italiani* *The Penguin Book of Spanish Short Stories* **The Penguin Book of Italian Short Stories** **Parallel Minds Around the World in Eighty Days (Annotated with Biography of Verne and Plot Analysis)** **The Penguin Book of the Modern American Short Story** *Selected Poems and Letters* **Contemporary Chinese Short-Short Stories** Chinese Short Stories For Beginners *Atomic Habits* **If He Had Been with Me** *First Spanish Reader* *The Solitudes* **The Stranger** The New Penguin Russian Course *On Tyranny* **Normal People: The Scripts** The Penguin History Of Latin America **A Quiet Life** **French Braid** **Because Internet** *Vita Nuova* **Penguins** **Japanese Stories for Language Learners** *The Penguin Book of Witches*

A sparkling translation that gives new life in English to Dante's *Vita Nuova*, his transcendent love poems and influential statement on the art and power of poetry, and the most widely read of his works after the *Inferno*. A Penguin Classic Dante was only nine years old when he first met young Beatrice in Florence. Loving her for the rest of his life with a devotion undiminished by even her untimely death, he would dedicate himself to transfiguring her, through poetry, into something far more than a muse—she would become the very proof of love as transcendent spiritual power, and the adoration of her a radiant path into a “new life.” Censored by the Church, written in the Tuscan vernacular rather than Latin, exploding the courtly love tradition of the medieval troubadours, and employing an unprecedented hybrid form to link

the thirty-one poems with prose commentary, *Vita Nuova*, first published in 1294, represents both an innovation in the literature of love and the work of Dante's that brings this extraordinary poet into clearest view. This limpid new translation, based on the latest authoritative Italian edition and featuring the Italian on facing pages, captures the ineffable quality of a work that has inspired the likes of Ralph Waldo Emerson, Charles Baudelaire, T. S. Eliot, Jorge Luis Borges, Robert Penn Warren, and Louise Glück, and sustains the long afterlife of a masterpiece that is itself a key to the ultimate poetic journey into the afterlife, *The Divine Comedy*. If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you... Now fully updated to 2009, this acclaimed history of Latin America tells its turbulent story from Columbus to Chavez. Beginning with the Spanish and Portuguese conquests of the New World, it takes in centuries of upheaval, revolution and modernization up to the present day, looking in detail at Argentina, Mexico, Brazil, Chile and Cuba, and gives an overview of the cultural developments that have made Latin America a source of fascination for the world. 'A first-rate work of history ... His cool, scholarly gaze and synthesizing intelligence demystify a part of the world peculiarly prone to myth-making ... This book covers an enormous amount of ground, geographically and culturally' Tony Gould, *Independent on Sunday* An epic masterpiece of world literature, in a magnificent new translation by one of the most acclaimed translators of our time. A towering figure of the Renaissance, Luis de Góngora pioneered poetic forms so radically different from the dominant aesthetic of his time that he was derided as "the Prince of Darkness." *The Solitudes*, his magnum opus, is an intoxicatingly lush novel-in-verse that follows the wanderings of a shipwrecked man who has been spurned by his lover. Wrenched from civilization and its attendant madness, the desolate hero is transported into a natural world that is at once menacing and sublime. In this stunning edition Edith Grossman captures the breathtaking beauty of a work that represents one

of the high points of poetic achievement in any language. #1 NEW YORK TIMES BESTSELLER • A “bracing” (Vox) guide for surviving and resisting America’s turn towards authoritarianism, from “a rising public intellectual unafraid to make bold connections between past and present” (The New York Times) “Timothy Snyder reasons with unparalleled clarity, throwing the past and future into sharp relief. He has written the rare kind of book that can be read in one sitting but will keep you coming back to help regain your bearings.”—Masha Gessen

The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. *On Tyranny* is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come. This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original Italian and in English translation. Including stories by Calvino, Benni, Sciascia and Levi, this volume gives a fascinating insight into Italian culture and literature as well as providing an invaluable educational tool.

A phenomenally precocious schoolboy, Rimbaud was still a teenager when he became notorious as Europe's most shocking and exhilarating poet. During his brief 5-year reign as the enfant terrible of French literature he produced an extraordinary body of poems that range from the exquisite to the obscene, while simultaneously living a life of dissolute excess with his lover and fellow poet, Verlaine. At the age of 21, he abandoned poetry and travelled across Europe before settling in Africa as an arms trader. This edition sets the two sides of Rimbaud side by side with a sparkling translation of his most exhilarating poetry and a generous selection of the letters from the harsh and colourful period of his life as a colonial trader.

Around the World in Eighty Days was published in 1873 and features Phileas Fogg as the protagonist. Fogg, a noble Londoner who lived on Savile Row, had made a wager at the Reform Club, for £20,000 (worth over a million pounds in 21st century value) that he could travel around the world in eighty days. Fogg is a very careful and precise man who has just fired his manservant for bringing him shaving water that was two

degrees colder than he asked for. Fogg has a new valet, Jean Passepartout, a young Frenchman, who is looking forward to a quiet life with Phileas. Around the World in Eighty Days is Verne at his most fun – there was plenty of comic relief in the novel. He was able to use his own experience of recent travels to provide background for the narrative. The book was finished under a punishing deadline Verne set for himself – not unlike Fogg’s deadline for circumnavigating the world. The book was the most successful in terms of sales during the author’s lifetime, selling 108,000 copies before his death. This annotated edition includes a biography and critical essay. The eight stories in this volume offer a varied and representative collection of twentieth century German authors from a range of political and cultural backgrounds. Styles include the non-fictional manner of Kluge's montage technique and the contrasting classical storytelling of Penzoldt. With reading notes and parallel texts in German and English, this anthology is valuable to the German student of English as well as the English student of German. Reflecting trends in German literature, the stories have been selected for their quality as well as their readability, and will enhance the appreciation of both languages. Delve deeper into the Emmy- and Golden Globe–nominated Hulu series based on Sally Rooney's bestselling novel with this must-have collection of the Normal People scripts, featuring behind-the-scenes photos and an introduction by director Lenny Abrahamson. “You know, I did used to think that I could read your mind at times.” “In bed you mean.” “Yeah. And afterwards but I dunno maybe that's normal.” “It’s not.” Connell and Marianne grow up in the same small town in the west of Ireland, but the similarities end there. In school, Connell is popular. Marianne is a loner. But when the two strike up a conversation, something life-changing begins. With an introduction by director Lenny Abrahamson and featuring iconic images from the show, Normal People: The Scripts contains the complete screenplays of the acclaimed Emmy- and Golden Globe–nominated television drama that The New York Times called “an unusually thoughtful and moving depiction of young people’s emotional lives.” A dual-language edition of Japanese stories—many appearing in English for the first time This volume of eight short stories, with parallel translations, offers students at all levels the opportunity to enjoy a wide range of contemporary literature without having constantly to

refer back to a dictionary. The stories—many of which appear here in English for the first time—are by well-known writers like Haruki Murakami and Banana Yoshimoto, as well as emerging voices like Abe Kazushige, Ishii Shinji, and Kawakami Hiromi. From the orthodox to the cutting-edge, they represent a range of styles and themes, showcasing the diversity of Japanese fiction over the past few decades in a collection that is equally rewarding for beginning, intermediate, and advanced students of English or Japanese.

Complete with notes, the stories make excellent reading in either language. A dual-language edition of Chinese stories—many appearing in English for the first time This new volume of eight short stories offers students at all levels the opportunity to enjoy a wide range of contemporary literature from the world's most spoken language, without having to constantly to refer back to a dictionary. The stories—many of which appear here in English for the first time—are by well-known writers as well as emerging voices. From a story by Li Rui about the honest simplicity of a Shanxi farmer to one by Ma Yuan exposing the seamy underside of contemporary urban society, they are infused with both rural dialect and urban slang and feature a wide range of styles and points of view. Complete with notes, the stories make excellent reading in either language. Note: For each short story in this eBook edition, the full English translation is followed by its original Chinese text. 'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself. A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted

Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike. Insights into the intelligence throughout the natural and technical environment, in the fabric of our devices and dwellings, in our clothes, and under our skin. Is there a way to understand the materials that surround us not as passive objects, but as other intelligences interacting with our own? In *Parallel Minds*, expert in materials science and nanotechnology Laura Tripaldi delivers not only detailed insights into the properties and emergent behaviors of matter as revealed by state-of-the-art chemistry, synthetic biology, and nanotech, but also a rich philosophical reflection that crosses the frontier between nature and culture, where the most cutting-edge scientific syntheses resonate with ancient myth. The result is a technomaterial bestiary full of unexpected encounters with “strange minds”—from cobwebs to kevlar and carbon fibre, from centaurs to amoebas to arachnids, from polycephalic slime to resonating plasmons, from viruses to golems. *Parallel Minds* reveals the intelligence at large throughout the natural and technical environment, in the fabric of our devices and dwellings, in our clothes, and even under our skin. Full of lateral ideas and unexpected images, Tripaldi's

book imbues the study and synthesis of materials with a new urgency. For not only do the materials that surround us participate actively in the construction of the world in which we live, but harnessing their ability to interact intelligently with their environment could be the key to the future of our species. This book presents Chinese short-short stories in English and Chinese, integrating language learning with cultural studies for intermediate to advanced learners of Mandarin Chinese and students of contemporary Chinese literature. Each chapter begins with a critical introduction, followed by two or more stories in parallel Chinese and English texts; each story is followed by a vocabulary list, discussion questions, and a biography of the author. The chapters are organized around central concepts in Chinese culture such as li (ritual), ren (benevolence), mianzi (face/prestige), being filial, and the dynamics of yin and yang, as well as the themes of governance, identity, love, marriage, and change. The stories selected are short-shorts by important contemporary writers ranging from the most literary to everyday voices. Specifically designed for use in upper-level Chinese language courses, *Contemporary Chinese Short-Short Stories: A Parallel Text* offers students a window onto China today and pathways to its traditions and past as they gain language competence and critical cultural skills. A dual-language edition of Russian stories—many appearing in English for the first time. This new volume of ten short stories, with parallel translations, offers students at all levels the opportunity to enjoy a wide range of contemporary literature without constantly having to refer to a dictionary. The stories—many of which appear here in English for the first time—are by well-established writers like Vladimir Sorokin, Ludmila Ulitskaya, Sergey Lukyanenko, and Ludmilla Petrushevskaya as well as emerging voices like Alexander Ilichevsky, Evgeny Grishkovets, and Julia Kissina. Drawn from the last two decades of the Soviet Union and the two decades following its collapse, they chart a period of dramatic social change, often using metaphors of the body, and represent a range of literary styles that highlight the dynamism of contemporary Russian fiction. Complete with notes, the stories make excellent reading in either language. This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known

to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers. This second volume of Italian Short Stories, with its parallel translations aims - as the first volume did - to exemplify the richness and variety of Italian writing of the twentieth century. In this volume, however, some of the language used is a little more advanced and the translations slightly less literal. Moravia and Calvino, both well known to British and American readers, appear again along with Italo Svevo, Comisso, Vittorini, Rigoni - Stern, Fenoglio and Pasolini so that the literature of both Rome and the provinces is fully represented. There are also discussions of the less familiar words and dialect expressions in the Italian text. A dual-language edition of Chinese stories—many appearing in English for the first time This new volume of eight short stories, with parallel translations, offers students at all levels the opportunity to enjoy a wide range of contemporary literature from the world's most spoken language, without having to constantly refer back to a dictionary. The stories—many of which appear here in English for the first time—are by well-known writers as well as emerging voices. From a story by Li Rui about the honest simplicity of a Shanxi farmer to one by Ma Yuan exposing the seamy underside of contemporary urban society, they are infused with both rural dialect and urban slang and feature a wide range of styles and points of view. Complete with notes, the stories make excellent reading in either language. This new volume of eight short stories offers students of German at all levels the opportunity to enjoy a wide range of contemporary literature in the original, with the aid of parallel translations. The majority of these stories have been written in the past decade, and reflect a rich diversity of styles and themes. Complete with notes, the stories make excellent reading in either language. This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original Spanish and in English translation.

Including stories by Fuentes, Molinas, Marquez and Cortazar, this volume gives a fascinating insight into Spanish and Latin American culture and literature as well as providing an invaluable educational tool. This updated version of the Penguin Russian Course introduces the learner, through translation extracts, to the culture and life of the modern (post Glasnost) Soviet Union that was, as well as to the Russian language. Delightful stories, other material based on works of Don Juan Manuel, Luis Taboada, Ricardo Palma, other noted writers. Complete faithful English translations on facing pages. Exercises. An acclaimed photographic guide to these marvelous and enigmatic birds—now in a new, updated edition Penguins are perhaps the most beloved birds. On land, their behavior appears so humorous and expressive that we can be excused for attributing to them moods and foibles similar to our own. Few realize how complex and mysterious their private lives truly are, as most of their existence takes place far from our prying eyes, hidden beneath the ocean waves. Now in a new, updated edition, this stunningly illustrated book provides a unique look at these extraordinary creatures and the cutting-edge science that is helping us to better understand them. Featuring more than 400 breathtaking photos, this is the ultimate guide to all 18 species of penguins, including those with retiring personalities or nocturnal habits that tend to be overlooked and rarely photographed. This revised second edition features updated scientific information and some spectacular new photographs. Penguins is the most ambitious book to date by Tui De Roy, Mark Jones, and Julie Cornthwaite. Their travels, spanning more than two decades, have seen them crisscross the southern hemisphere to virtually everywhere that penguins are found, from the sun-baked lava shores of the Galápagos to some of the remotest subantarctic islands, as well as all around the Antarctic continent, where Emperor penguins breed on the deep-frozen sea. A book that no bird enthusiast or armchair naturalist should do without, Penguins includes discussions of penguin conservation, informative species profiles, fascinating penguin facts, and tips on where to see penguins in the wild. Covers all 18 species of the world's penguins Features more than 400 stunning photos Explores the latest science on penguins and their conservation Includes informative species profiles and fascinating penguin facts Chinese Short Stories For Beginners is an excellent resource for Chinese

(Mandarin) learners in the HSK1 to HSK 3 range. The book provides the student with 20 short stories in Chinese along with English and Pinyin parallel text. The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal. AN INSTANT NEW YORK TIMES BESTSELLER!! Named a Best Book of 2019 by TIME, Amazon, and The Washington Post A Wired Must-Read Book of Summer "Gretchen McCulloch is the internet's favorite linguist, and this book is essential reading. Reading her work is like suddenly being able to see the matrix." —Jonny Sun, author of everyone's a aliebn when ur a aliebn too Because Internet is for anyone who's ever puzzled over how to

punctuate a text message or wondered where memes come from. It's the perfect book for understanding how the internet is changing the English language, why that's a good thing, and what our online interactions reveal about who we are. Language is humanity's most spectacular open-source project, and the internet is making our language change faster and in more interesting ways than ever before. Internet conversations are structured by the shape of our apps and platforms, from the grammar of status updates to the protocols of comments and @replies. Linguistically inventive online communities spread new slang and jargon with dizzying speed. What's more, social media is a vast laboratory of unedited, unfiltered words where we can watch language evolve in real time. Even the most absurd-looking slang has genuine patterns behind it. Internet linguist Gretchen McCulloch explores the deep forces that shape human language and influence the way we communicate with one another. She explains how your first social internet experience influences whether you prefer "LOL" or "lol," why ~sparkly tildes~ succeeded where centuries of proposals for irony punctuation had failed, what emoji have in common with physical gestures, and how the artfully disarrayed language of animal memes like lolcats and doggo made them more likely to spread. A great story can lead a reader on a journey of discovery--especially if it's presented in two languages! Beautifully illustrated in a traditional style, Japanese Stories for Language Learners offers five compelling stories with English and Japanese language versions appearing on facing pages. Taking learners on an exciting cultural and linguistic journey, each story is followed by detailed translator's notes, Japanese vocabulary lists, and grammar points along with a set of discussion questions and exercises. The first two stories are very famous traditional Japanese folktales: Urashima Taro (Tale of a Fisherman) and Yuki Onna (The Snow Woman). These are followed by three short stories by notable 20th century authors: Kumo no Ito (The Spider's Thread) by Akutagawa Ryunosuke (1892-1927) Oborekaketa Kyodai (The Siblings Who Almost Drowned) by Arishima Takeo (1878-1923) Serohiki no Goshu (Gauche the Cellist) by Miyazawa Kenji (1896-1933) Reading these stories in the original Japanese script--and hearing native-speakers read them aloud in the accompanying free audio recording--helps students at every level deepen their comprehension of the beauty and subtlety

of the Japanese language. Learn Japanese the fun way--through the country's rich literary history. This exciting collection celebrates the richness and variety of the Spanish short story, from the nineteenth century to the present day. Featuring over fifty stories selected by revered translator Margaret Jull Costa, it blends old favourites and hidden gems - many of which have never before been translated into English - and introduces readers to surprising new voices as well as giants of Spanish literary culture, from Emilia Pardo Bazán and Leopoldo Alas, through Mercè Rodoreda and Manuel Rivas, to Ana Maria Matute and Javier Marías. Brimming with romance, horror, history, farce, strangeness and beauty, and showcasing alluring hairdressers, war defectors, vampiric mothers, and talismanic mandrake roots, the daring and entertaining assortment of tales in *The Penguin Book of Spanish Short Stories* will be a treasure trove for readers. An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of *New York Times* bestseller *A Mind for Numbers*

Short Stories in Russian for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you?

- Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary
- Controlled language at your level, including the 1000 most frequent words, to help you progress confidently
- Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability
- Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!'
- Accessible grammar so you learn new structures naturally, in a stress-free way

Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including

- A glossary for bolded words in each text
- A bilingual word list
- Full plot summary
- Comprehension questions after each chapter. As a result, you will

be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, *Short Stories in Russian for Beginners* will make learning Russian easy and enjoyable.

Publisher's Note: The new edition of October 2018 has been comprehensively revised: it rectifies the translation errors identified by reviewers below in the previous edition and includes a completely new story. With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

How East German artists made their country's experimental art scene a form of (counter) public life. Experimental artists in the final years of the German Democratic Republic did not practice their art in the shadows, on the margins, hiding away from the Stasi's prying eyes. In fact, as Sara Blaylock shows, many cultivated a critical influence over the very bureaucracies meant to keep them in line, undermining state authority through forthright rather than covert projects. In *Parallel Public*, Blaylock describes how some East German artists made their country's experimental art scene a form of (counter) public life, creating an alternative to the crumbling collective underpinnings of the state. Blaylock examines the work of artists who used body-based practices—including performance, film, and photography—to create new vocabularies of representation, sharing their projects through independent networks of dissemination and display. From the collective films and fashion shows of Erfurt's Women Artists Group, which fused art with feminist political action, to Gino Hahnemann, the queer filmmaker and poet who set nudes alight in city parks, these creators were as bold in their ventures as they were indifferent to state power. *Parallel Public* is the first work of its kind on experimental art in East Germany to be written in English. Blaylock draws on extensive interviews with artists, art historians, and organizers; artist-made publications; official reports from the Union of Fine Artists; and Stasi surveillance records. As she recounts the role culture played in the GDR's

rapid decline, she reveals East German artists as dissenters and witnesses, citizens and agents, their work both antidote to and diagnosis of a weakening state. **NEW YORK TIMES BEST SELLER** • From the beloved Pulitzer Prize–winning author—a funny, joyful, brilliantly perceptive journey deep into one Baltimore family’s foibles, from a boyfriend with a red Chevy in the 1950s up to a longed-for reunion with a grandchild. “A quietly subversive novel, tackling fundamental assumptions about womanhood, motherhood and female aging.” —Jennifer Haigh, *New York Times Book Review*

The Garretts take their first and last family vacation in the summer of 1959. They hardly ever leave home, but in some ways they have never been farther apart. Mercy has trouble resisting the siren call of her aspirations to be a painter, which means less time keeping house for her husband, Robin. Their teenage daughters, steady Alice and boy-crazy Lily, could not have less in common. Their youngest, David, is already intent on escaping his family's orbit, for reasons none of them understand. Yet, as these lives advance across decades, the Garretts' influences on one another ripple ineffably but unmistakably through each generation. Full of heartbreak and hilarity, *French Braid* is classic Anne Tyler: a stirring, uncannily insightful novel of tremendous warmth and humor that illuminates the kindnesses and cruelties of our daily lives, the impossibility of breaking free from those who love us, and how close—yet how unknowable—every family is to itself. From the author of *A Little Hope*—a Read with Jenna Bonus Pick—comes an enormously powerful and life-affirming novel about three individuals whose lives intersect in unforeseen ways. Set in a close-knit Pennsylvania suburb in the grip of winter, *A Quiet Life* follows three people grappling with loss and finding a tender wisdom in their grief. Chuck Ayers used to look forward to nothing so much as his annual trip to Hilton Head with his wife, Cat—that yearly taste of relaxation they’d become accustomed to in retirement, after a lifetime of working and raising two children. Now, just months after Cat’s death, Chuck finds that he can’t let go of her things—her favorite towel, the sketchbooks in her desk drawer—as he struggles to pack for a trip he can’t imagine taking without her. Ella Burke delivers morning newspapers and works at a bridal shop to fill her days while she anxiously awaits news—any piece of information—about her missing daughter. Ella adjusts to life in a new

apartment and answers every call on her phone, hoping her daughter will reach out one day. After the sudden death of her father, Kirsten Bonato set aside her veterinary school aspirations, finding comfort in the steady routine of working at an animal shelter. But as time passes, old dreams and new romantic interests begin to surface—and Kirsten finds herself at another crossroads. In this beautifully crafted and profoundly moving novel, three parallel narratives converge in poignant and unexpected ways, as each character bravely presses onward, trying to recover something they have lost. Emotionally riveting and infused with hope, *A Quiet Life* celebrates humanity in the midst of uncertainty.

The first major literary presentation of Nostradamus's *Prophecies*, newly translated and edited by prizewinning scholars. The mysterious quatrains of the sixteenth-century French astrologer Nostradamus have long proved captivating for their predictions. Nostradamus has been credited with anticipating the Great Fire of London, the rise of Adolf Hitler, and the September 11 terrorist attacks. Today, as the world grapples with financial meltdowns, global terrorism, and environmental disasters—as well as the Mayan prediction of the apocalypse on December 21, 2012—his prophecies of doom have assumed heightened relevance. How has *The Prophecies* outlasted most books from the Renaissance? This edition considers its legacy in terms of the poetics of the quatrains, published here in a brilliant new translation and with introductory material and notes mapping the cultural, political, and historical forces that resonate throughout Nostradamus's epic, giving it its visionary power. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original French and in English translation. Including stories by Bolanger, Cotnoir, Le Clezio and Germain, this volume gives a fascinating insight into French culture and literature as well as providing an invaluable educational tool. Chilling real-life accounts of witches, from medieval Europe

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