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Stem Cells Current  
and Future  
Reproductive  
Technologies and  
World Food  
Production Video  
An Atlas of Human  
Blastocysts The  
Hand Test  
Reproductive  
Ageing Practical  
Guide to Equine  
Colic The Stress of  
Life Stem Cells and  
the Future of  
Regenerative  
Medicine  
MediaArtHistories  
Women, Art, and  
Technology Non-  
steroidal Anti-  
inflammatory Drugs  
Mesenchymal Stem  
Cells for the Heart  
The Visual Mind II

Heterostrophic  
From Technological  
to Virtual Art Media  
Ecologies Metal  
and Flesh  
Immersed in  
Technology  
Endometrial Gene  
Expression  
Uncanny Networks  
The Digital  
Dialectic Manual of  
Oocyte Retrieval  
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Human Assisted  
Reproduction  
Aesthetic  
Computing  
Handbook on  
Blastocyst Culture  
Meta/data New  
Media Poetics  
Airbus A320: An  
Advanced Systems  
Guide Loving Cara

The Courtesan's  
Daughter and the  
Gentleman Good To  
Be Bad The  
Hideaway Inn  
Deeper - Complete  
Series DNS FIT KID  
Exercise Journal  
Negotiation:  
Science and  
Practice Falling For  
the Baron Guarding  
the Single Mother  
Seducing Lauren  
Crushing on the  
Cop Five Dates with  
the Billionaire  
  
A manual on the  
Hand Test, a  
projective  
technique  
consisting of ten  
cards upon which  
pictures of hands

are drawn. The subject is asked to tell what the hand looks like it is doing and the scored responses derive the extent of interpersonal, environmental, maladjustive and withdrawal tendencies. When he defends Lauren Cunningham from her no-good ex-husband who is trying to gain access to her trust fund, small-town lawyer Ty Sullivan starts thinking of her as more than a client and must convince her that her mistake wasn't getting married, but marrying the wrong guy. Original. 125,000 first printing. Obtaining good quality oocytes and preparing them for in-vitro fertilization

(IVF) is a key stage in assisted reproduction. This is a complex process with many pitfalls, making good clinical preparation and laboratory technique essential for success. Illustrated throughout, this book will be valuable to clinical embryologists, laboratory personnel wishing to redefine or develop technique and improve outcomes, IVF quality managers, and gynecologists performing oocyte retrieval. Featuring descriptions of the underlying science along with practical advice on methods and troubleshooting, this comprehensive manual will aid all

those involved in this complex process of oocyte retrieval and preparation in navigating towards optimal outcomes. DNS Exercise Journal - A brochure for kids This journal or DNS Fit Kid App is intended for coaches and therapists who use DNS FIT KID in their practice, particularly those working with young children and their parents. The application consists of twenty exercises based on five developmental positions and serves as a home exercise program for children aimed at both the treatment and prevention of musculoskeletal pain. More

generally, these exercises can also be used as a fundamental, dynamic warm-up for not only common recreational play, but also youth athletic training. The DNS exercise app explains the developmental exercise positions to children in a fun, relatable manner, comparing them with the way animals characteristically move and pose. The concise text and colorful illustrations help to explain not only how the child ought to move, but also what they should feel during each movement or position. Of course, these also describe how to detect and correct errors and movement faults

typically found with each exercise. Furthermore, in order to help train exercise transitions, movement memory, mimicry, and team exercise (while also incorporating speech development), the DNS app has included a variety of rhythmic songs that are meant to be sung along with every global movement routine. By incorporating both animal imagery and catchy songs into each routine, the DNS Fit Kid App motivates children to exercise regularly in a pleasurable, playful way, while also emphasizing DNS principles like optimal posture and ideal movement coordination. A

USA TODAY BESTSELLER 'I'm insisting you date her. Five dates together, then I'll have this surgery.' Billionaire CEO Connor Stewart is being blackmailed. By his own grandmother, no less, who is refusing to have life-saving surgery unless Connor dates Mia Simms, his dull and dowdy marketing employee. For Violet's sake, Connor agrees to the crazy scheme. There's no risk of breaking his 'short-term only' rule with Mia Simms; she's not the kind of woman Connor is interested in ... and he's sure she's hiding something. He just doesn't expect it to be delicious curves

and a firecracker personality. Mia Simms is hiding something, and it's much more dangerous than her looks. All she wants to do is live life in the safety of the shadows and avoid discovery. But perhaps a short-term fling is exactly what she needs to remind her to live. But what if Violet is right to push them together? Can Mia trust Connor enough to let him see the real person behind the facade she's built? Or is Violet's little scheme about to put both their lives in danger? The application of the theory and practice of art to computer science: how aesthetics and art can play a role in computing

disciplines. From USA Today Bestselling author - A Women's Fiction later in life small town romance series Can her 50th birthday get any worse? .... She never saw it coming! She always had it together, hadn't she? A long marriage with three successful adult kids, a family business and a devoted husband. Maybe not devoted - A husband who turns his back on her after 30 years... Being cut out of a family business she helped build... One by one, her 3 children find their way home even though they have their own issues to deal with. With a fierce will and 2 best friends, Laura Myers is

determined to wrest the family home from her ex's grasping hands and turn it into The Hideaway Inn. Can she succeed at starting over later in life or is it too late? Follow the Myer family and their friends as secrets unfold, relationships develop, and clean romance finds its way to Hideaway Lake in this feel-good Women's Fiction novel. Books in The Hideaway series: The Hideaway Inn The Hideaway Cafe Christmas at Hideaway Lake The Winter Retreat The Sisters of Summer The Healing cottage The Hideaway Equinox An argument that video is not merely an intermediate

stage between analog and digital but a medium in its own right; traces the theoretical genealogy of video and examines the different concepts of video seen in works by Vito Acconci, Ulrike Rosenbach, Steina and Woody Vasulka, and others. Video is an electronic medium, dependent on the transfer of electronic signals. Video signals are in constant movement, circulating between camera and monitor. This process of simultaneous production and reproduction makes video the most reflexive of media, distinct from both photography and film (in which the image or a sequence of images

is central). Because it is processual and not bound to recording and the appearance of a “frame,” video shares properties with the computer. In this book, Yvonne Spielmann argues that video is not merely an intermediate stage between analog and digital but a medium in its own right. Video has metamorphosed from technology to medium, with a set of aesthetic languages that are specific to it, and current critical debates on new media still need to recognize this. Spielmann considers video as “transformation imagery,” acknowledging the centrality in video of the transitions

between images—and the fact that these transitions are explicitly reflected in new processes. After situating video in a genealogical model that demonstrates both its continuities and discontinuities with other media, Spielmann considers three strands of video praxis—documentary, experimental art, and experimental image-making (which is concerned primarily with signal processing). She then discusses selected works by such artists as Vito Acconci, Ulrike Rosenbach, Joan Jonas, Nam June Paik, Peter Campus, Dara Birnbaum, Nan Hoover, Lynn Hershman, Gary Hill, Steina and

Woody Vasulka, Bill Seaman, and others. These works serve to demonstrate the spectrum of possibilities in video as medium and point to connections with other forms of media. Finally, Spielmann discusses the potential of interactivity, complexity, and hybridization in the future of video as a medium. Stem cell biology has drawn tremendous interest in recent years as it promises cures for a variety of incurable diseases. This book deals with the basic and clinical aspects of stem cell research and involves work on the full spectrum of stem cells isolated

today. It also covers the conversion of stem cell types into a variety of useful tissues which may be used in the future for transplantation therapy. It is thus aimed at undergraduates, postgraduates, scientists, embryologists, doctors, tissue engineers and anyone who wishes to gain some insight into stem cell biology. This book is important as it is comprehensive and covers all aspects of stem cell biology, from basic research to clinical applications. It will have 33 chapters written by renowned stem cell scientists worldwide. It will be up-to-date and all the chapters

include self-explanatory figures, color photographs, graphics and tables. It will be easy to read and give the reader a complete understanding and state of the art of the exciting science and its applications. A "dirty materialist" ride through the media cultures of pirate radio, photography, the Internet, media art, cultural evolution, and surveillance. Produced as part of the Art and Virtual Environment Project conducted at the Banff Centre for the Arts in Banff, Canada from 1991 to 1994. This book is based on the RCOG Study Group findings on reproductive ageing. "Negotiation: Science and

Practice” is a university-level textbook and lecture series designed to teach effective skills and techniques in negotiation. It provides scientifically tested tools that allow anyone to construct and implement the best possible negotiation strategies, in any negotiation scenario. From this pack, students, like yourself, learn the art, science and practice of influence, as well as how to construct optimal agreements, whether you are negotiating a settlement in a legal dispute, a contract to sell a business, a ceasefire in a conflict zone, the

sale of your own home, a price rise of the goods or services your company provides, a wage dispute with a powerful union or even an amendment to legislation. The lectures in this textbook are as follows: Lecture 1: Negotiation dynamics (available in full, for free, in the “sample”) Lecture 2: Preparation for negotiation Lecture 3: Evaluation techniques Lecture 4: Influence Lecture 5: Cognitive biases, heuristics, errors and effects Lecture 6: Group dynamics Lecture 7: Logic and creativity Lecture 8: Parachutes, problems and tricks Lecture 9: Culture, human nature and individual

difference Lecture 10: Enforcement mechanisms Lecture 11: Ethics, lying, the law and why good people do bad things Lecture 12: Alternative dispute resolution Lecture 13: Conflict This book contains: - A comprehensive lecture series (outlined above) - Week-by-week multiple choice questions (100+ pages) - Detailed answers and explanations to all week-by-week questions (50+ pages) - A mid-semester exam - A comprehensive reference glossary (200 pages) - Full academic abstracts to complement critical references (aiding a more detailed understanding and facilitating further

exploration of the science behind each technique) - The most comprehensive examination of the psychology of negotiation available, with clear examples of how it can be used to achieve desired outcomes - The most comprehensive description of common "dirty tricks" in negotiation and how to respond to them - Detailed explanations of the law and how it affects you as a negotiator; including important case summaries - Step-by-step explanations of how to calculate the 'need-to-know' numbers in all negotiations  
Leading scholars

take a wider view of new media, placing it in the context of art history and acknowledging the necessity of an interdisciplinary approach in new media art studies and practice. Digital art has become a major contemporary art form, but it has yet to achieve acceptance from mainstream cultural institutions; it is rarely collected, and seldom included in the study of art history or other academic disciplines. In *MediaArtHistories*, leading scholars seek to change this. They take a wider view of media art, placing it against the backdrop of art history. Their essays demonstrate

that today's media art cannot be understood by technological details alone; it cannot be understood without its history, and it must be understood in proximity to other disciplines—film, cultural and media studies, computer science, philosophy, and sciences dealing with images. Contributors trace the evolution of digital art, from thirteenth-century Islamic mechanical devices and eighteenth-century phantasmagoria, magic lanterns, and other multimedia illusions, to Marcel Duchamp's inventions and 1960s kinetic and op art. They reexamine and



redefine key media art theory terms—machine, media, exhibition—and consider the blurred dividing lines between art products and consumer products and between art images and science images. Finally, MediaArtHistories offers an approach for an interdisciplinary, expanded image science, which needs the "trained eye" of art history. Contributors Rudlof Arnheim, Andreas Broeckmann, Ron Burnett, Edmond Couchot, Sean Cubitt, Dieter Daniels, Felice Frankel, Oliver Grau, Erkki Huhtamo, Douglas Kahn, Ryszard W. Kluszczynski, Machiko Kusahara,

Timothy Lenoir, Lev Manovich, W.J.T. Mitchell, Gunalan Nadarajan, Christiane Paul, Louise Poissant, Edward A. Shanken, Barbara Maria Stafford, and Peter Weibel This book addresses the impacts of current and future reproductive technologies on our world food production and provides a significant contribution to the importance of research in the area of reproductive physiology that has never been compiled before. It would provide a unique opportunity to separate the impacts of how reproductive technologies have affected different species and their

contributions to food production. Lastly, no publication has been compiled that demonstrates the relationship between developments in reproductive management tools and food production that may be used as a reference for scientists in addressing future research areas. During the past 50 years assisted reproductive technologies have been developed and refined to increase the number and quality of offspring from genetically superior farm animal livestock species. Artificial insemination (AI), estrous synchronization and fixed-time AI, semen and embryo

cryopreservation, multiple ovulation and embryo transfer (MOET), in vitro fertilization, sex determination of sperm or embryos, and nuclear transfer are technologies that are used to enhance the production efficiency of livestock species. The objective of the Handbooks programme is the preparation of critical reviews and evaluations of evidence on the cancer-preventive and other relevant properties of a wide range of potential cancer-preventive agents and strategies by international working groups of experts. In this volume on non-steroidal anti-inflammatory drugs

the following drugs are reviewed: Aspirin, Sulindac, Piroxicam and Indomethacin. For each drug, their chemical and physical characteristics, occurrence, production, use, analysis and human exposure, metabolism, kinetics and genetic variation are studied, as well as their cancer-preventive effects, other beneficial effects, carcinogenicity and other toxic effects. A summary of data and recommendations for research are provided at the end. The endometrium goes through cyclical changes under the influence of hormones, and immune effectors in

the endometrium change their populations cyclically as well. Dynamic changes in immune effectors determine endometrial cytokine and chemokine milieu and, consequently, the endometrial immune response. Endometrial immune responses have been shown to be important for trophoblast invasion and early pregnancy. Indeed, dysregulated endometrial inflammatory immune responses are associated with reproductive failures, such as recurrent pregnancy losses, repeated implantation failure, and gynecological diseases with

oncogenic potential. Hence, the investigation of endometrial gene expression may predict infertility, gynecological and oncological conditions. This book presents the state of the art in endometrial gene expression as well as recent developmental findings relating to reproduction and reproductive disorders. It begins with a review of the genetic regulation of urogenital tract formation and molecular mechanism underlying the physiology of menstrual cycle before moving on to the current and emerging technological advances in molecular biology.

Endometrial gene expressions of immune inflammatory conditions, viral infection, metabolic and nutritional conditions, and reproductive disorders are then presented in following chapters. Examples of the use and interpretation of gene expression in clinical scenarios including recurrent pregnancy losses, infertility and multiple implantation failures are presented with currently available endometrial gene analysis. Utilizing the latest evidence and clinical guidelines, Endometrial Gene Expression will be a cutting-edge resource for gynecologist,

reproductive immunologist, reproductive endocrinologists, obstetrician, maternal fetal medicine specialist and other health care providers in the field of reproductive medicine. Must she pay for the sins of her mother? Miss Charlotte Danvers has just received a life-altering shock. After spending most of her life in France in an elite school for girls, first as a student, and then as a teacher, she decides to return to London and take up residence with her mother. When she arrives at her mother's townhouse in London, she is stunned to discover that the woman who raised her is

the well-known courtesan, Mrs. Danforth. After an angry and tearful confrontation with her mother, Charlotte leaves London and makes her home in Bath. All goes well until she meets Mr. Carter Westbrooke, close friend and business partner of Charlotte's best friend's husband, Lord Berkshire. After only a few weeks, Mr. Westbrooke declares his intentions to Charlotte to make her his wife. She can be no one's wife but cannot bring herself to tell him why. Must she run again? \*\*\*\*\*  
The Merry Misfits of Bath is a brand-new Regency romance series from USA Today

bestselling author Callie Hutton. Each standalone story features a heroine who doesn't quite fit in but who finally finds her happy ever after with a hero who sees her through the eyes of love. How our visual and intellectual cultures are changed by the new interaction-based media and technologies. Recent scientific breakthroughs, celebrity patient advocates, and conflicting religious beliefs have come together to bring the state of stem cell research into specific embryonic stem cell research into the political crosshairs. President Bush's watershed policy

statement allows federal funding for embryonic stem cell research but only on a limited number of stem cell lines. Millions of Americans could be affected by the continuing political debate among policymakers and the public. Stem Cells and the Future of Regenerative Medicine provides a deeper exploration of the biological, ethical, and funding questions prompted by the therapeutic potential of undifferentiated human cells. In terms accessible to lay readers, the book summarizes what we know about adult and embryonic stem cells and discusses how to go about the transition from

mouse studies to research that has therapeutic implications for people. Perhaps most important, Stem Cells and the Future of Regenerative Medicine also provides an overview of the moral and ethical problems that arise from the use of embryonic stem cells. This timely book compares the impact of public and private research funding and discusses approaches to appropriate research oversight. Based on the insights of leading scientists, ethicists, and other authorities, the book offers authoritative recommendations regarding the use

of existing stem cell lines versus new lines in research, the important role of the federal government in this field of research, and other fundamental issues. If you had a dependable method for determining the healthiest and most viable conceptus from a cohort of growing preembryos, replacing more than a single one in order to achieve good pregnancy rates would be moot. Sometime in the not-so-distant future, this may be a reality. Taking a step towards that future, An Atlas of Human Blastocysts vividly i "This collection of essays by artists and mathematicians continues the

discussion of the connections between art and mathematics begun in the widely read first volume of The Visual Mind in 1993."--BOOK JACKET. She must marry. But she'll do it her way. And she has a plan... Caroline Whitfield has it all figured out. Since all young ladies of the ton must marry, she plans to do just that. The only romances she's interested in are between the pages of her beloved books, so love is not a consideration. She needs a husband willing to let her live her own life, and who better than a man for whom a wife is an inconvenience packed off to the country? Which

means only one type of man will do...She needs a rake, a man who will barely notice his own wife in favour of his own pursuits. It's the perfect plan. All she has to do is not fall in love... And most definitely not with the irritatingly handsome Baron Huntingford. He needs a wife. Preferably someone who is not Miss Whitfield... More at home on the battlefield than in a ballroom, Aaron, Baron Huntingford, is still getting used to his title and being a man of leisure rather than a soldier. A rake with a dangerous reputation he's used to any woman he wants falling at his feet, but Miss Whitfield is not like

other debutantes. For one thing, she seems to actively dislike him. For another, she's his best friend's new sister-in-law, and therefore off limits. Never mind that he craves her touch and to find out if her lips taste as sweet as they look. But when he finds out about her scheme to bring a rake to the altar, all bets are off. If she wants a rake, she'll get one. Him. Tags: Regency romance, historical romance, victorian romance, historical romance marriage, steamy historical romance, historical romance england, historical romance english "For Geert Lovink, interviews are imaginative texts that help create global, networked

discourses not only among different professions but also among different cultures and social groups. Conducting interviews online, over a period of weeks or months, allows the participants to compose documents of depth and breadth, rather than simply snapshots of timely references." "The interviews collected in this book are with artists, critics, and theorists who are intimately involved in building the content, interfaces, and architectures of new media. ... The topics discussed include digital aesthetics, sound art, navigating deep audio space, European media philosophy, the

internet in Eastern Europe, the mixing of old and new in India, critical media studies in the Asia-Pacific, Japanese techno tribes, hybrid identities, the storage of social movements, theory of the virtual class, virtual and urban spaces, corporate takeover of the internet, and cyberspace and the rise of nongovernmental organizations." Leaving her previous life as a big-money banker behind, Julie now leads a quiet life as the owner of an inn on the island of Heaven's Lake. Her life is a settled one of few surprises - that is until the most handsome man she's ever laid eyes on, who's close to physical

perfection, turns up at her inn. His name is Cole, and he immediately steals the show - leaving hearts fluttering and panties melting all across town. Julie can't help but feel afraid of him—she isn't used to dealing with such attractive men. Still, Cole has an eye for Julie, and he's pretty sure she's got her eyes on him, too. He has ideas for her, if he could only get a moment alone with her. With a coastal storm approaching, Julie finds that her inn has emptied out, leaving only one guest—the man she can't help but hunger after. But will Cole find his moment alone with Julie? Will Julie allow herself to succumb to the

deeper desires she has? And what will happen when Cole's stay is up? This ebook contains very hot and explicit descriptions of romantic activity. Only mature readers should download this book. When his 12-year-old nephew Seth is dropped off on his doorstep, rancher Josh King, who knows how to run a multi-million dollar business, but knows nothing about adolescent boys, hires former classmate and teacher Cara Donovan to tutor Seth and learns a valuable lesson in love. Original. A sourcebook to the intersection between art and technology identifies the major female players in

this movement, featuring a series of essays exploring the line between these two fields written by artists and promoters who are well respected in their fields. (Fine Arts) This iPad interactive book is an indispensable tool for pilots seeking the Airbus A320 type rating. This study guide offers an in-depth systems knowledge with pictures, videos and schematics not found in other publications. It is packed with detailed and useful information to prepare any candidate for command and responsibility of the A320 equipped with IAE or CFM engines. A poetic exploration of the

new world created by the collision of the biological body with technology and culture. For more than 3,000 years, humans have explored uncharted geographic and spiritual realms. Present-day explorers face new territories born from the coupling of living tissue and metal, strange lifeforms that are intelligent but unconscious, neither completely alive nor dead. Our bodies are now made of machines, images, and information. We are becoming cultural bodies in a world inhabited by cyborgs, clones, genetically modified animals, and innumerable species of human/information

sybionts. Ollivier Dyens's *Metal and Flesh* is about two closely related phenomena: the technologically induced transformation of our perceptions of the world and the emergence of a cultural biology. Culture, according to Dyens, is taking control of the biosphere. Focusing on the twentieth century—which will be remembered as the century in which the living body was blurred, molded, and transformed by technology and culture—Dyens ruminates on the undeniable and irreversible human/machine entanglement that is changing the very nature of our lives. A collection of



writings by a digital artist that blends personal memoir, net art theory, fictional narrative, satirical reportage, scholarly history, and network-infused language art. It tells the early history of a net art world "gone wild," while constructing a parallel poetics of net art that complements the author's own artistic practice. Practical Guide to Equine Colic takes a step-by-step clinical approach to the medical management of this common condition. Covering colic management and treatment from the veterinarian's first involvement through referral, surgical intervention, and long-term recovery,

the book offers practical advice on managing a colic case. Designed for easy navigation, chapters are brief and fully cross-referenced, allowing the reader to quickly find and apply information in the practice setting. The book incorporates key points, checklists, clinical tips, step-by-step illustrations, and case examples, emphasizing clinically relevant information throughout and referencing the most applicable and up-to-date literature. A companion website offers clinical cases, quizzes, and videos at [www.wiley.com/go/southwood](http://www.wiley.com/go/southwood). Practical Guide to

Equine Colic is an ideal resource for daily use in treating horses with colic, appealing to students, equine practitioners, and specialists alike. Meet the middle Bianco Brother, Cristian, in this sexy boss's daughter romcom standalone. Vanessa was clear to her friends at the First Responders Charity Bachelor Auction. Don't bid on blue. Being the Commander's daughter, she's heard enough about serving and protecting. That's why she doesn't quite understand when her best friend bids on not only a police officer for her but a cop under her dad's district. Of course, it has to be the

most straight  
arrowed of them  
all—and Vanessa is  
far from a law-  
abiding citizen.  
FULL BLURB and  
COVER COMING  
SOON! It was only  
supposed to be one  
time. But that red-  
hot one night stand  
from the party? The  
sexy man in the suit  
who gave me more  
Os in a few hours  
than I've had in a  
year? Turns out my  
charming British  
stranger is keeping  
a little secret. He's  
as much of a whiz  
in the kitchen as he  
is in the bedroom  
and soon we'll be  
going head-to-head  
in NYC's biggest  
bake off. My one-  
time lover is now  
my enemy. I vow to  
loathe him for all  
eternity, though  
that would be  
easier if I wasn't  
dying to get naked

with him again. But  
the more I learn  
more about my  
rival, the more I  
suspect he just  
might be everything  
I've wanted... If  
only I knew how to  
let him in... GOOD  
TO BE BAD is a  
sexy standalone  
romance in the  
Good Love series!  
Stem cell research  
has the potential to  
affect the lives of  
millions of people  
around the world.  
This research is  
now regularly front-  
page news, and  
realizing the  
promise of  
mesenchymal stem  
cells for yielding  
new medical  
therapies will  
require us to  
grapple with more  
than just scientific  
uncertainties.  
"Mesenchymal  
Stem Cells for the  
Heart - From Bench

to Bedside"  
presents the  
cytobiological  
characteristics of  
mesenchymal stem  
cells from the  
isolation, culture,  
transmembrane ion  
currents, migration  
and differentiation  
in vitro to the  
repairing of injured  
myocardium and  
tissue  
reconstruction in  
vivo, including the  
results of basic  
research and the  
real possibility for  
treatments and  
ultimately for cures  
for cardiac diseases  
for which adequate  
therapies do not  
exist. The book is  
intended for clinical  
stem cell  
researchers in  
cardiovasology,  
hematology,  
cytobiology,  
molecular biology,  
cell and tissue  
engineering, and

other related fields. Jian-an Wang, MD, PhD, Professor of Cardiology at Zhejiang University and investigator at Loma Linda University, Southern California, has broad expertise in the molecular and cellular biological processes underlying cardiovascular disease. He has won the Chinese Medical Science and Technology Medal of Honor. The first collection of writings on poetry that is composed, disseminated, and read on computers; essays and artist statements explore visually arresting, aurally charged, and dynamic works that are created by a synergy of human

beings and intelligent machines. Frank Popper traces the development of immersive, interactive new media art from its antecedents through today's digital, multimedia, & networked art. Includes glossary and index Retired Navy SEAL, Clint Backwater, enjoys his solitary life as owner of the Ask Questions Later gun range. It's the kind of place you find because you know a guy. So when Leila Ortiz, a petite woman with a "baby on board" sticker on the back of her car—and an 18-month-old boy in her arms—shows up at the range, panicked and desperate for a gun, he knows

something is wrong. Having grown up in the foster system, Clint has seen what happens when you let yourself get too invested—things get messy, people leave. He made himself a promise to never get emotionally involved again, but the former SEAL in him feels the tug to help this woman and her child. Leila's ex-husband is being released from prison early on good behavior and she found out too late. He was supposed to serve five years, not two, and Leila is unprepared to protect herself and her son. She promised him they'd never run again—they've made a nice life for

themselves and the last thing she wants to do is leave it all behind. When Clint refuses to give Leila a gun without lessons, she agrees to return to the range to learn. At first, Leila won't say why she's so desperate for protection, but when the threats from her ex escalate, it becomes clear what she's afraid of. Clint is a

loner. Always has been, always will be. So when Leila and her little son enter his life, it hits him—hard— maybe being alone isn't what he needs. Still, having his solitary life disrupted when he invites the little family into his home is a bit tougher to take than he thought. With Leila and her son in

danger, though, he'll do whatever it takes to keep them safe—even putting up with stray toys and changing a nappy or two. But the biggest danger might be to his heart, when it starts to look like the safest thing for Leila and her baby might be to leave her problems—and her budding relationship with Clint—behind.