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Sawai Jai Singh the statesman astronomer of 18th century India designed astronomical instruments of masonry and stone, built observatories prepared a Zij or a text for astronomical calculations and sent a fact-finding scientific mission to Europe. His high precision instruments were designed to measure time and angles to the very limit of naked eye observing. Collection of the monthly climatological reports of the United States by state or region, with monthly and annual national summaries. A History of Eastern Europe 1740-1918: Empires,

Nations and Modernisation provides a comprehensive, authoritative account of the region during a troubled period that finished with the First World War. Ian Armour focuses on the three major themes that have defined Eastern Europe in the modern period - empire, nationhood and modernisation - whilst chronologically tracing the emergence of Eastern Europe as a distinct concept and place. Detailed coverage is given to the Habsburg, Ottoman, German and Russian Empires that struggled for dominance during this time. In this exciting new edition, Ian Armour incorporates findings from new research into the nature and origins of nationalism and the attempts of supranational states to generate dynastic loyalties as well as concepts of empire. Armour's insightful guide to early Eastern Europe considers the important figures and governments, analyses the significant events and discusses the socio-economic and cultural developments that are crucial to a rounded understanding of the region in that era. Features of this new edition include: \* A fully updated and enlarged bibliography and notes \* Eight useful maps \* Updated content throughout the text

A History of Eastern Europe 1740-1918 is the ideal textbook for students studying Eastern European history. George Whitefield proclaimed the Christian message to more people in history than anyone else, before or since, who spoke with an unaided voice. A preacher of revival almost from his childhood, when he prophesied his own destiny, he had a profound impact on the social, religious and political life of both Britain and America. He crossed the Atlantic thirteen times, and merged as a celebrity figure, whose message captivated both rich and poor alike. Whitefield heralded a new kind of revival that was both spiritually powerful and entertaining at the same time. He was also a man of contradictions. He loved the Anglican liturgy but would happily break canon law. He was a devoted Puritan yet he was also able to befriend those with more liberal morals, Above all, Whitefield was a driven man, and his overwhelming passion was to preach New Birth in Christ - the theme he was to speak on over a thousand times. He valued education, opposed slavery, cared for orphan children and changed the course of both British and American history. Covers receipts and expenditures of appropriations and other funds. Brings together a superb collection of over 650 detailed examples English furniture and needlework from 1600 to 1760 These volumes are dedicated to one of the finest collections of early English furniture and

needlework, formed by Percival D. Griffiths (1861-1937). Together with the noted authority, Robert W. Symonds, Griffiths assembled a pioneering collection of early English decorative arts: furniture, domestic needlework and related objects all dating to the seventeenth and first half of the eighteenth centuries. The book illustrates nearly 700 pieces owned by Griffiths and includes images of his interiors, and biographical data on Griffiths. Catalogue entries provide color images, exhibition histories, references, and provenance. These volumes present a wealth of new information that will aid both the amateur and connoisseur alike. A glittering cultural tour of Europe's major capitals during a period of intense musical change. This volume continues the study of the eighteenth century begun in *Haydn, Mozart, and the Viennese School 1740-1780* (1995) by focusing on the capital cities other than Vienna that were most important in the creation and diffusion of new music. It tells of events in Naples, where Vinci and Pergolesi went beyond their pre-1720 models to cultivate opera in a simpler, more direct manner, soon after christened the galant style. No less central was Venice, where Vivaldi perfected the concerto, on which were patterned the early symphonies and the newer kind of sonata. Dresden profited first from all these achievements and became, under Hasse's direction, the foremost center of Italian opera in Germany. Mannheim with its great orchestra did much to shape the modern symphony. A few years later, Paris became paramount, especially for its Opéra-Comique; during the 1770s the Opéra provided Gluck with a stage on which to cap his long international career. The book concludes with a description of Christian Bach in London, Paisiello in Saint Petersburg, and Boccherini in Madrid. This long-awaited book offers a view of eighteenth-century music that is broad and innovative while remaining sensitive to the values of those times and places. One comes away from it with an understanding of the European context behind the triumphs of Haydn and Mozart. Lavishly illustrated with music examples and reproductions, both in black-and-white and color, this master study will be of inestimable importance to scholars, cultural historians, performers, and all music lovers.

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