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and Other Works for Solo Piano Chopin masterpieces
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solo keyboard: Published and unpublished single-movement
works A Comparative Study of Four Works for Solo Harp
Marcel Grandjany Bach's Solo Violin Works Complete Wo
for Piano Solo - Volume 3 The solo lute works of Johann
Sebastian Bach

J.S. Bach's sonatas and partitas for solo violin have been
central to the violin repertoire since the mid-18th century.
This engaging introduction to these works is the first
comprehensive exploration of their place within Bach's music,
focusing on their structural and stylistic features as they
have been perceived since their creation. Combining an analytical
study, a historical guide, and an insightful introduction to
Bach's style, this book will help violinists, scholars, and concert
listeners develop a deeper personal involvement with many
aspects of these wonderful pieces. Features 15 works,
including one of the greatest of the Romantic period, the
Fantasy in F Minor, Op. 49, reprinted from the authoritative
German edition prepared by Chopin's student, Carl Mikulka,
a favored student and comrade of Mozart, and Haydn's
successor as music director to the Esterhazy court, Johann
Nepomuk Hummel (1778-1827) was considered in his lifetime
to be one of Europe's greatest composers and pianists.
For his craftsmanship and sense of 18th-century style, Hummel

thought to be a true representative of his age, an "elder statesman of Viennese Classicism" ("Grove"). His compositions for solo piano reflect his essential qualities: classical grace, melodic elegance, and brilliant virtuosity evident in this compilation of 15 of Hummel's most important keyboard works: Rondo, Op. 11; Sonata in E-flat Major, Op. 13; Fantasie, Op. 18; Rondo-Fantasie, Op. 19; Sonata in F Minor, Op. 20; Caprice, Op. 49; "La Bella Caprissiosa" (Polonaise), Op. 55; Variations, Op. 57; 24 Preludes, Op. 80; Sonata in F-sharp Minor, Op. 81; Sonata in D Major, Op. 106; "La Contemplazione," Op. 107, No. 3; Rondo all'Ungherese, Op. 107, No. 6; Rondo Brillante, Op. 109; "L'Amour Galante" (Rondeau Brillant), Op. 120. Now pianists and music lovers can enjoy a treasury of Hummel's most representative piano music in this attractive, durable, and inexpensive edition, reproduced from authoritative Universal-Edition scores, edited by Charles de Beroit." This study assembles an annotated list of original solo steel pan music currently in commercial publication. The goals of this study are to provide awareness of the repertoire for these instruments, and to provide a convenient source of information about each of the works. The following criteria are used in the selection of works in this study: 1. The work must be published by December 31st, 2016, 2. The work must be an original piece for steel pan, 3. The work can be for solo or with piano accompaniment (with the steel pan being the primary melodic voice), 4. Works for steel band will be excluded from this study.

catalog. Each work is presented with bibliographic information, such as composer, title, publisher, recording, analytical information, such as instrumentation, range, duration, and number of movements; and lastly, general information regarding the work, such as the type of accompaniment, difficulty rating, and an annotation. This project benefits steel pan performers, educators, and enthusiasts of all experience levels, as well as composer publishers of pan music. This document is a step toward the ultimate goal of a searchable online database, with updates occurring regularly as new works are written for these instruments. These impressionistic, difficult-to-find creations from an important American composer of the early 20th century include Three Tone-Pictures, Op. 5 ("The Lake at Evening," "The Vale of Dreams," and "The Night Winds"); Fantasy Pieces, Op. 6 ("Barcarolle," "Notturmo," and "Scherzo"); Roman Sketches, Op. 7 ("The White Peacock," "Nightfall," "The Fountains of the Acqua Paolo," and "Clouds"); and Sonata. Reproduced from authoritative sources, Mendelssohn's complete works for pianoforte solo are now contained in this two-volume republication of the outstanding Breitkopf & Hartel edition. Included in Volume One are: "Capriccio in F-sharp Minor" (1825), "Sonata in E Major" (1826), Seven Characteristic Pieces, "Rondo Capriccioso in E Major" (1824), "Fantasy in F-sharp Minor" (1835), "Andante cantabile e Presto agitato in B Major" (1838), "Etude in F Minor" (1836), "Scherzo in B Minor," "Gondola

Song in A Major" (1837), "Scherzo a Capriccio in F-sharp Minor," "Three Caprices" (1833 1835), "Six Preludes and Fugues" (1827 1837), "Variations Serieuses in D Minor" (1841), "Six Pieces for Children" (c. 1842), "Variations in flat Major" (1841), and Variations in B-flat Major." Volume Two contains: "Three Predules" (1836), "Three Etudes" (1838), "Sonata in G Minor" (1821), "Sonata in B-flat Major" (1827), "Album Leaf (Song Without Words) in E Minor," "Capriccio in E Major/Minor" (1837), "Perpetuum Mobile C Major," "Prelude and Fugue in E Minor" (1827, 1841), "Two Pieces," and "Song Without Words" [48 pieces in 8 books]. Noteheads have been reproduced in a size large enough to be read easily at the keyboard. Margins and space between staves are generous, permitting insertion of words, notes, analysis, fingerings, running measure numbers, etc. For playing, study, or just listening to records, this work will be an admirable addition to your music library. " This collection features 25 popular pieces, including the Sonata in C-sharp Minor, Op. 27, No. 2 ("Moonlight"); Sonata in D Minor, Op. 31, No. 2 ("Tempest"); 32 Variations in C Minor; more. The collection contains 46 pieces: Ballade No. 1 in G Minor, Berceuse, 3 ecossaises, 5 etudes, Fantaisie-Impromptu, "Marche Funèbre" from Sonata No. 2, 8 mazurkas, 7 nocturnes, 3 polonaises (including the enormously popular "Militaire"), 9 preludes, Scherzo No. 2 in B-flat Minor, and waltzes (including the "Minute Waltz"). Reprinted from authoritative sources. (String Solo). Nicolo Paganini's wo

for solo violin are one of the most significant components of his musical production, and consist of compositions written throughout his entire lifetime. This collection highlights various elements of interest, including the exploration of different sounds and instrumental techniques.

CONTENTS:
Tema Variato M.S. 82 Valtz M.S. 80 Sonata a Violino Solo (Merveille de Paganini) M.S. 6 Capriccio a Violino Solo "Incor piu non mi sento" M.S. 33 Capriccio a Violino Solo M.S. 54 Caprice D'Adieu M.S. 68

Reprint of the ed. published between 1874-1877 by Breitkopf & Hartel, Leipzig under title: *Feur Pianoforte allein*. Features 15 works, including one of the greatest of the Romantic period, the *Fantasy in F Minor, Op. 49*, reprinted from the authoritative German edition prepared by Chopin's student, Carl Mikuli.

Compilation includes *Sonata No. 1 in D minor, Op. 28*; three character pieces: *Melodie, Op. 3, No. 3*; "*Polichinelle*," *Op. No. 4*; and *Nocturne in A minor, Op. 10, No.1*; plus *Six Moments Musicaux, Op. 16*, and *Variations on a Theme of Chopin, Op. 22*. Reproduced from early authoritative editions." Concerns unaccompanied works BWV 995-1011 including six suites for solo cello, six sonatas and partitas for solo violin, seven works for lute, and the suite for solo flute.

Examines issues of style and composition type and the work is open to interpretation and performance. In addition to his skills as a violinist and composer, Ottorino Respighi (1879-1936) was a musicologist and a dedicated scholar of Italian music of the sixteenth through eighteenth centuries.

Respighi's interest in the works of Monteverdi, Vivaldi, and other composers was expressed in his own creations, which have come to be regarded as typical examples of Neoclassicism. This unique collection spotlights the original piano version of the very popular title piece, Ancient Airs and Dances (Antiche Danze ed Arie). Well-known as an orchestral work based on Renaissance lute pieces by Simone Molinaro, Vincenzo Galilei (father of Galileo Galilei), and additional anonymous composers, this enchanting suite can now be enjoyed at home. Additional features--Six Pieces for Solo Piano and Three Preludes on Gregorian Melodies--highlight other early and lesser-known pieces that offer glimpses of Respighi's distinctive and beautiful interpretations of Neoclassicism. (Editions Durand). Introduction by Frederic Noade. The music in this collection has probably been most studied, performed and recorded than any other guitar compositions of the twentieth century. This collection of Villa-Lobos' most famous works in their original forms are complete with Andres Segovia's original introduction to Twelve Etudes. Includes: Choros No. 1 * Suite Populaire Bresilienne * Douze Etudes * Cinq Preludes. This affordable edition contains all of Schubert's music for pianoforte solo, except for the dances and a few unfinished pieces: the popular "Wanderer" fantasy, Opus 15; the 8 impromptus (Opp. 90 and 142; the Moments Musicaux, Opus 94; the Adagio and Rondo, Opus 145; and numerous variations, scherzi, and other short pieces. (Music Sales America). A

of these fresh and inventive pieces are at the same time distinctly individual and part of an adventurous new era of piano composition. Each composer has contributed brief notes to accompany the music, giving intriguing insights as to where or why every piece was created. It makes for a unique and fascinating selection of definitive contemporary piano solos from some of today's most accessible composers. Includes works by Ludovico Einaudi, Nils Frahm, Philip Glass, Hauschka, Nico Muhly, Dustin O' Halloran, Tarik O'Regan, Max Richter, Joby Talbot, James Whitbourn, and more. Contents: ARNALDS: Words of Amber * EINAUDI: Berlin Song * The Earth Prelude * Waterways * FRAHM: Ambre * Over There, It's Raining * GLASS: Etude No. 11 * HARLE: Three Secrets from the Abyss * HAUSCHKA: Can You Dance for Me * Early in the Park * Until It's Dawn * ILLARRAMENDI: Cadena Acuatica * JOHANNSSON: A Model of the Universe * JULYAN: An Uncertainty * LENNOX: The Inescapable Light 1 * MUHLY: A Hudson Cycle * O'HALLORAN: Fine * Opus 26 * O'REGAN: Lines of Desire * RICHTER: Horizon Variations * Vladimir's Blues * TALBOT: Cloud Watching * Transit of Venus * WHITBOURN: Moving Ground Three beautiful works for solo Piano by American composer James Nathaniel Holland. Evening Song: 4 Nocturnes inspired by the nights of Costa Rica, 3 classic art songs by the master Gabriel Faure and Musical Offering, a retro piece in the style of Classical Music Composer website: [http:](http://)

[//www.lacoronadelossantos.net/jamesnathanielholland.h](http://www.lacoronadelossantos.net/jamesnathanielholland.h)
This guide lists more than 5,200 works for the solo cello written by 3,100 composers over the past thirty years. It gives information on the date of composition, duration, publisher or source, first performances, and recordings, instrumentation, new performance techniques used, and degree of difficulty. Indexed by composers and cellists. This collection includes the popular title work, "Allegro appassionato," "Album" (consisting of six pieces), "Rhapsodie d'Auvergne," "Theme and Variations," plus six etudes, three waltzes, and six etudes for left hand alone. Authoritative sources. Introduction. Classical Pieces for Solo Guitar is a progressive method that teaches advancing guitarists some of the most famous orchestral repertoire in the world. Great virtuoso's 7 Elegies, 6 Sonatinas, Contrapuntal Fantasy, Fantasy after J. S. Bach, Indian Diary, 6 Pieces, Op. 33b. Authoritative Breitkopf & Härtel editions. Together for the first time in a single collection are the Prelude in C-sharp Minor; 3 Etudes-Tableaux from Op. 33 and 39; 7 Preludes from Opp. 23 and 32; 3 Moments Musicaux from Op. 16 and more. This exciting volume features 35 neglected works from Handel's vast oeuvre, originally jotted down as improvisations. Includes 8 Great Suites, and others. New sequence. This treasury of piano works from one of the 18th century's most influential composers includes the dance Allegro Barbaro, a sonorous, boisterous piece of power and bravura; 15 Hungarian Peasant Songs; 6 Rumanian Folk

Dances; 20 Rumanian Christmas Carols; and 8 Improvisations on Hungarian Peasant Songs. Musical genres for pianists at intermediate and advanced skill levels. The story of Simon Silber, a composer with all the trappings of musical genius, except talent. Humoresques.. Piano.. Op. Dvorak, Antonin. Authoritative scores of The Seasons, Op. Album for the Young, Op. 39; 10 Characteristic Pieces, Op. 72; Dumka, Op. 59; Valse sentimentale, Op. 51, No. 6; 4 Pieces, Op. 40; more. Choice selection includes Mephisto Waltz No. 1, Rapsodie Espagnole, Valse Oubliée, Polonaise Nos. 1 & 2, more — from authoritative editions. (Piano Collection). Contents: Etude after Chopin * Rondo after Weber * Presto after Bach (1st and 2nd versions) * Chaconne by Bach (arranged for the left hand) * Gavotte by Gluck * Impromptu by Schubert, Op. 90, No. 2 (Study for the left hand) * Two Giggles * Two Sarabandes * Theme and Variations * Hungarian Dances, Nos. 1-10 * Cadenza for Bach's Clavier Concerto in D Minor * Two Cadenzas for Mozart's Piano Concerto in G, K453 * Cadenza for Mozart's Piano Concerto in D Minor, K466 * Cadenza for Mozart's Piano Concerto in C Minor, K491 * Two Cadenzas for Beethoven's Piano Concerto in G, Op. 58 * Cadenza for Beethoven's Piano Concerto in C Minor, Op. 37 * 51 Exercises. This pioneering book by an acclaimed expert is the first to discuss all of the unaccompanied pieces in one volume, including an examination of crucial issues of style and composition technique and the options open to interpretation and performance.

David Ledbetter, a leading expert on Bach, provides the historical background to Bach's instrumental works, as well as detailed commentaries on each work. Ledbetter argues that Bach's unaccompanied works--the six suites for solo cello, sonatas and partitas for solo violin, seven works for lute, and the suite for solo flute--should be considered together to enable one piece to elucidate another. This illuminating and significant book is essential for professionals, performers, students, or anybody who wishes to learn more about Bach's music.

Treasury of 63 works for keyboard by major French composer, harmonic innovator. Published between 1706 and 1741, they are reprinted in this volume from the authoritative edition edited by Camille Saint-Saëns. Included are such well-known pieces as: "Musette en Rondeau," "Tambourin," "Les Niais de Sologne," "Les Cyclopes" and "La Poule." This collection presents 35 of Handel's finest keyboard works for solo instruments, reproduced from the monumental Deutscher Händelgesellschaft edition. Popular, accessible selections include the celebrated Eight Great Suites, including the Harmonious Blacksmith Air and the Passacaille in G Minor, as well as sonatas, partitas, and other works. Long admired for his interpretation of Bach's six 'Sonatas and Partitas' for unaccompanied violin, Jaap Schroder provides a detailed and informal guide to their performance.

"Kind, realistic, and genuinely helpful...Install a copy on whatever surface is functioning as your desk, and you may even feel a little less alone." —The Observer (London) A practical, accessible, and

charming guide for finding joy while navigating your professional life working remotely from home—without leaving your mind. Like it or not, working alone is now the new normal. The COVID-19 pandemic may have accelerated the process, but the trend is clear—making a living outside the confines of a public workplace is here to stay. For anyone who needs guidance on how to navigate working from a home office—or a home sofa—here is a charming, expert, and genuinely helpful guide to managing a productive career without impromptu hallway conversations or on-call IT support, but with more joy—and, for most of us, better pay. Written by a dedicated work-from-home expert, Solo combines wisdom from the latest research in psychology, economics, and social science and explores what we gain, or lose, in the shift to solo work. In chapters like “Loneliness and Solitude,” “The Power of Planning,” and “The Curse of Comparison (and Why Social Media Sucks),” it picks up where the best books for freelancers stop, offering practical, inspiring, and uniquely reassuring advice culled from a range of influences, from Aesop’s fables to medical journals, and explaining what helps us stay resilient, productive, and focused in a company of one.

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